

An aerial night photograph of a city, likely Dublin, featuring a large multi-arched bridge spanning a river. The city is illuminated with warm streetlights and building lights, with hills visible in the background under a cloudy sky.

# PhotoIreland Festival 2014 1—31 July















**Culturefox.ie** is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



**Download the FREE App**  
available now for:

iPhone | Android | Blackberry



# Sponsors & Partners

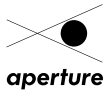
## Grant Aided by



## Main Sponsor



## Exhibition Partners



## Venue Partners



## Cultural Partners



## Media Partner



## Supported by



## With Thanks to



THE JAMES JOYCE CENTRE DUBLIN





Contemporary Photography



[hotshoemagazine.com](http://hotshoemagazine.com)



# **Index**

**Director's Welcome – 6**

**Exhibitions – 11**

**Summer Campus – 72**

**List of Venues – 98**

**Day by Day – 102**

**Index of Artists – 125**





# Welcome to Photolreland Festival 2014

Celebrating its 5th edition in 2014, Photolreland Festival proposes a fun and informative look at how photography is used for storytelling, often merging personal or political interests with objective approaches. The theme this year is 'Truths, Facts, Fictions, Lies', and brings to Dublin an excellent selection of artists for you to investigate and enjoy. Before going further into what is on the programme for this year, let me take account of and share with you the achievements and activities of Photolreland since the last edition, and how we arrived to this catalogue, now in your hands.

In September 2013, an invite for a month long residency at the gallery space of Black Church Print Studios in Temple Bar, turned into what was to be the most exciting and significant venture for Photolreland since the beginning of the Festival. We are now proud and busy residents at The Library Project, offering to the public our ever expanding resource of photobooks, magazines, and fanzines that we have been acquiring since 2011 as well as starting up an art bookshop and very active gallery space.

With the support of Culture Ireland, we were also fortunate enough in this time to offer substantial representation of Irish photobooks at the UNSEEN Book Fair in Amsterdam, extending the international exposure of some of our most talented and active photographers. Last year's main festival exhibition 'New Irish Works' showcased the works of 25 artists from and based in Ireland with 7 exhibitions in Dublin, Cork and Limerick and the publication that illustrated the exhibition has travelled to all corners of the world, reaching public and private collections, libraries and bookshops in all continents. The project New Irish Works made it clear that there is a very active set of practitioners in the island, worth paying attention to, worth supporting, and well received here and abroad.

Our special presentation of New Irish Works at duo Gallery, Paris, which coincided with the most important month in the Photography calendar, that of Paris Photo, again highlighted Irish photographic talent in an international arena. It is imperative that Ireland enjoys a steady and organised presence at such international get-togethers and we aim to continue and develop these opportunities in the coming months.

Back in Dublin, our programme of exhibitions has included Olena Bulygina and Natalia Pokrovskya, Barry W Hughes, Eamonn Doyle, Maciej Pestka and Jim Ricks, amongst others. Right after Paris Photo, we invited Sebastian Haus, book manager at LE BAL Paris to host 'Après Paris': an informative event conceived for those who couldn't make it to the festival. Events like 'Après Paris' are key for practitioners and audiences to keep up with new international developments. We also took the opportunity to organise a series of private meetings between local photographers and Sebastian, where he learnt about their practice and gave valuable feedback.

Alongside these exhibitions and events we have enjoyed launches, visits by students, curators and the generally curious, and have had fruitful collaborations with Making Space, Offset, St. Patrick's

and Bealtaine Festivals and have seen the space transformed and reimagined with each event. We aim in 2015 to continue in our efforts to develop the space as active cultural hub, and contributing our vision to the already vibrant offering in the area.

All these activities since last years festival serve as a testament to our commitment to encouraging a critically informed and thriving network of practitioners in Ireland, and to showcasing their work here and abroad. Also essential to our endeavours is our focus on bringing the best national and international photographers and their work to Irish audiences. For this reason, we offer again this year, a carefully considered selection of outstanding exhibitions and events.

Divided amongst 9 venues in Dublin, the main show Truths, Facts, Fictions, Lies, presents selected projects by 24 photographers and 2 collectives. It embodies an astonishing array of work engaging with the festival theme in all its possible forms. We are truly excited to share these with you. The Sochi Project, the highlight of this years festival, is the result of over 6 years of research on the challenges and changes the 2014 Winter Olympic Games brought to the region, offering the viewer an educated assessment of its complexity.

The Copper House Gallery proposes an outstanding double-bill again this year; with one floor of the gallery offering the first solo show of last years Portfolio Reviews winner, Yvette Monahan, and on the other a new project by an emerging and talented artist, Kathrin Baumbach.

The Festival is complemented with the superb exhibitions programmed at the Gallery of Photography, the Royal Hibernian Academy, the Irish Museum of Modern Art, the James Joyce Centre, Instituto Cervantes, and Oliver Sears Gallery — from previously unseen work by Lee Miller, to the second presentation of the David Kronn Collection, and the emergent, democratic archive that is The Photo Album of Ireland.

The Canon Open Programme brings our footsteps from Temple Bar to as far away as the Wexford Arts Centre, with a wide range of work to keep the festival vibrant with contemporary local artists. Also this year, we see the launch of the inaugural Cork Photo Fringe, an exciting initiative that will ensure a hive of activity across Cork City and one that we hope will become a regular feature of the festival calendar.

The Summer Campus is an inviting space to converse, reflect and create. Two exhibitions at The Library Project will be a delight for the photobook lovers: The Fotobookfestival Kassel Dummy Award 2014 and The Paris Photo-Aperture Foundation Photobook Awards 2013. And it that is not enough, you can discover the latest publications at the PhotoIreland Street Market, where artists will also offer their prints for sale. The free talk series, kindly hosted at the Oliver Sears Gallery, will inspire and enlighten you, and most certainly entertain you.

Finally, my sincere thanks to our funders, sponsors and partners, in particular the Arts Council of Ireland, Dublin City Council, and The Copper House Gallery, committed to making it all happen. I would like to express my gratitude also to all those individuals and organisations that have been supporting the festival over the last five years.

I hope you enjoy what we have prepared for you.  
Let's celebrate!

**Ángel Luis González Fernández**  
**Festival Founder & Director**



## FRAMING AT THE COPPER HOUSE

Precision framing to the  
Conservation and Museum  
Level Standards of the  
Fine Art Trade Guild.

Museum quality 99.7% UV  
light blocking, shatterproof  
acrylic glazing.

Check out our fabulous liquid acrylic  
prints, the only lab in the world  
using Optical HC acrylic!



THE  
COPPER  
HOUSE

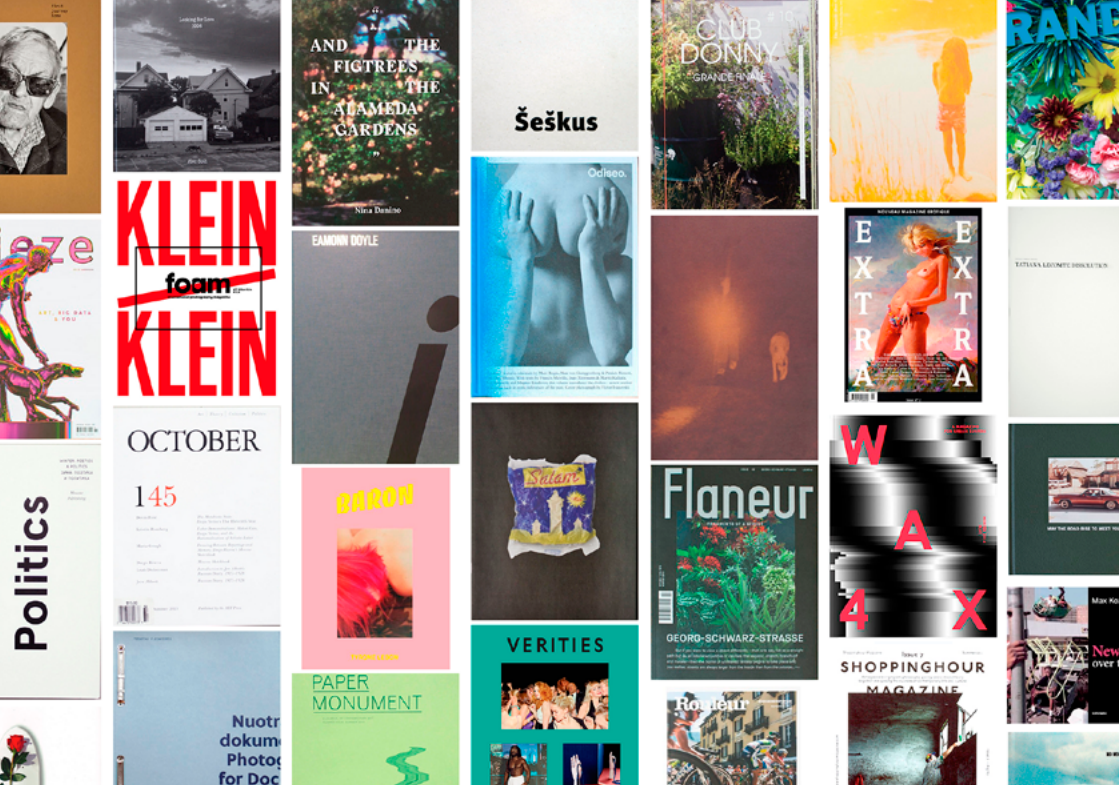
### FIND OUT MORE:

T: +353 1 478 4088

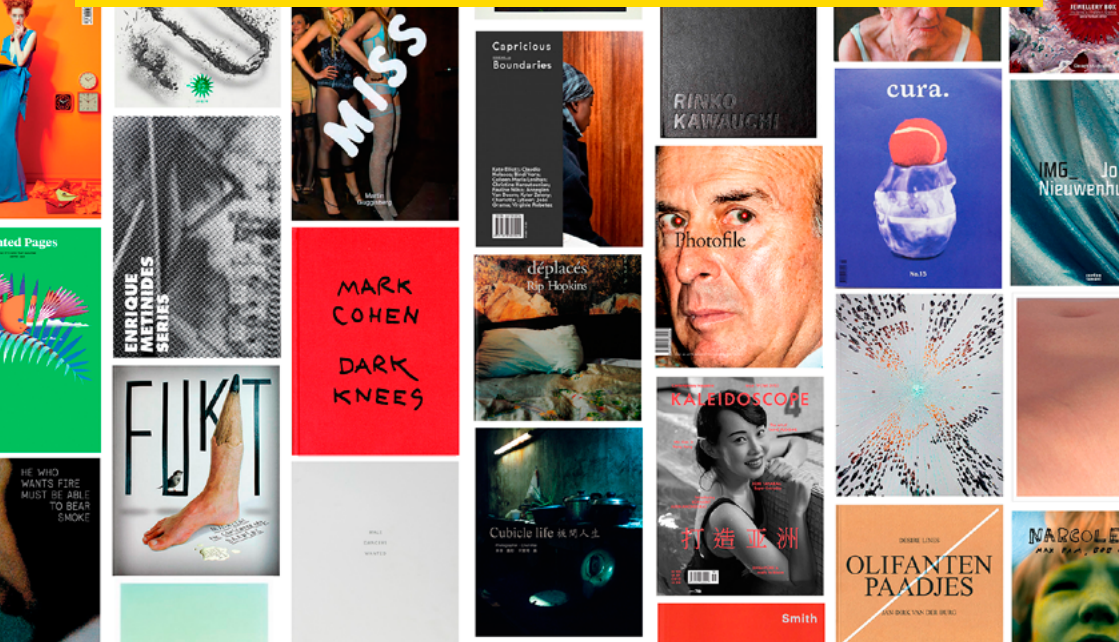
F: +353 1 478 0241

[mark@thecopperhouse.ie](mailto:mark@thecopperhouse.ie)





[shop.photoireland.org](http://shop.photoireland.org)





# **Exhibitions**

**Truths, Facts, Fictions, Lies – 12**

**The Copper House Gallery – 48**

**Featured Exhibitions – 53**

**CANON Open Programme – 60**

**Cork Photo Fringe – 70**

**The truth is  
always something  
that is told, not  
something that is  
known.**

**— Susan Sontag**





# Truths, Facts, Fictions, Lies.





## ARTISTS

## VENUES

Rob Hornstra  
Arnold van Bruggen

### **City Assembly House — p.17**

Opening: 7pm 4 Jul  
Dates: 5-26 Jul

Gustavo Alemán  
Carlos A. Mesquita  
Norman Behrendt  
Horst Maria Blaschek  
Brown&Brí  
Sarah Carlier  
Elena Chernyshova  
Serena De Sanctis  
Vincent Debanne  
Karolina Gembara

Yaakov Israel  
Marco Kessler  
Sara Macel  
Romain Mader  
Anne Sophie Merryman  
Karl Ohiri  
Eufália C Paz  
Zhao Renhui  
Jan Rosseel  
Tommaso Tanini

### **South Studios — p.22**

Opening: 6pm Sat 5 Jul  
Dates: 6-13 Jul

Marie Sommer

### **Alliance Française — p.42**

Opening: 6.30pm Wed 2 Jul  
Dates: 3 Jul-31 Aug

Vitus Saloshanka

### **Goethe Institut — p.43**

Opening: 6pm Wed 2 Jul  
Dates: 3-25 Jul

Carlos Spottorno

### **Temple Lane — p.44**

Opening: 6pm Thu 3 Jul  
Dates: 4-27 Jul

César Rodríguez

### **Brick Alley Café — p.45**

Opening: 6pm Thu 3 Jul  
Dates: 4-27 Jul

David Fathi

### **Urban Outfitters — p.46**

Opening: 6pm Thu 3 Jul  
Dates: 3-31 Jul

Kathrin Baumbach

### **The Copper House Gallery — p.48**

Opening: 7pm Sat 5 Jul  
Dates: 3-31 Jul



Truths, Facts, Fictions, Lies.

# It is all about storytelling.

We seek, produce, use, and consume all kind of images in our everyday. Whether in the private or the public sphere, we need them for sharing and obtaining details regarding experiences, news, and events. They serve to illustrate ideas that in turn endorse or contest other ideas. With these images, through storytelling, we shape public opinion and enjoy a shared sense of what is true, what is real. The way we understand our reality then is through these fragmented stories that we tell ourselves. Some of them may be accepted as truths, some others understood as mere myths, legends, hoaxes, or lies.

Truths, Facts, Fictions, Lies presents selected projects by 24 photographers and 2 collectives, plus a special presentation of The Sochi Project, with photographs by Rob Hornstra, and texts by Arnold van Bruggen.







# The Sochi Project

Photographs by Rob Hornstra  
Text by Arnold van Bruggen

**City Assembly House**  
**5-26 Jul/Mon-Sat 12-6pm/Sun Closed**  
**Opening: 7pm Fri 4 Jul**

Rob Hornstra and Arnold van Bruggen have been working together since 2007 to tell the story of Sochi, Russia, site of the 2014 Winter Olympic Games. They have returned repeatedly to this region as committed practitioners of “slow journalism,” establishing a solid foundation of research on and engagement with this small yet incredibly complicated region before it finds itself in the glare of international media attention. As van Bruggen writes: “Never before have the Olympic Games been held in a region that contrasts more strongly with the glamour of the Games than Sochi. Just twenty kilometers away is the conflict zone Abkhazia. To the east, the Caucasus

Mountains stretch into obscure and impoverished breakaway republics such as North Ossetia and Chechnya. On the coast, old Soviet-era sanatoria stand shoulder to shoulder with the most expensive hotels and clubs of the Russian Riviera. By 2014 the area around Sochi will have been changed beyond recognition.”

The exhibition has been made possible thanks to the kind support of the Irish Georgian Society and the Mondriaan Fund.















**'It brilliantly merges journalism and storytelling with found photographs and formal portraits to create a profile of a potentially dangerous region.'**

**— Sean O'Hagan, *The Guardian***

Hornstra's photographic approach combines the best of documentary storytelling with contemporary portraiture, found photographs, and other visual elements collected over the course of their travels. Van Bruggen contributes a series of engaging stories about the people, the land, and its turbulent history. Together, the images and texts unpack the complex, multivalent story of this contested region. Designed by long-standing collaborators Kummer & Herrman, *The Sochi Project* book, website and exhibition: *An Atlas of War and Tourism in the Caucasus* is the culmination of this five year project, a contemporary masterpiece of photography and journalism in the collaborative tradition of James Agee and Walker Evans, Dorothea Lange and Paul Taylor.

© Rob Hornstra, *The Sochi Project*





(No) soy de aquí was born of a faint but persistent discomfort, of the feeling of disbelief about my surroundings and of a dual rejection/attraction that this territory provokes in me. This work is the exploration of that discomfort and my beliefs about Murcia, the region where I live. My Murcia is a grotesque and formless place, insecure in its identity. The signs and portents I have been photographing along the way are to me the unequivocal clues of this lack of identity. At once, exorcism, homage, mockery and research, the work is a (self) portrait, made by one of its confused inhabitants.

## **Gustavo Alemán Pérez** **(No) soy de aquí**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul







## **Carlos Azeredo Mesquita Detailed Close-Ups of Far-Off Scenes**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

In Detailed Close-Ups of Far-Off Scenes, Carlos Eduardo Azeredo Mesquita use photography as a tool to investigate and confront constructed realities, myths and beliefs, the blur between truth, fiction and faith, and what appears to be an evidence of a truth. By documenting situations of forgeries, hoaxes or simple fabrications with the sole intention of deceiving, in some cases the only thing at stake is perception and belief, which ultimately, are but the same side of the story.



Through a series of portraits and interviews, Norman Behrendt introduces us to the anonymous authors of Berlin's public space. Instead of accompanying and photographing the graffiti writers on their nocturnal adventures, even forgoing the depiction of the graffiti itself, Behrendt decided on a quieter alternative to give the writers freedom to choose where and how they were photographed. The resulting photographs and interviews reflect on the tense relationship between visibility and anonymity, recognition and ownership.

## **Norman Behrendt Burning Down the House**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



Presenting a special one-off publication  
designed and handmade by  
[ReadThatImage.org](http://ReadThatImage.org)



## Horst Maria Blaschek Familygame

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Familygame is a conceptual photo-intervention of staged realities. The private room, as a staging area in the discourse of reality and fiction, between private and public, is broken and rearranged. Under the motto "as if", various family models are constructed, each of which responds to the existing space and its original inhabitants. The artist couple slips into the identities of the householders and directs the narrative based on gender roles, stereotypes and family models to question the perfect "surface" for the mirror of society.



AUSTRIAN  
EMBASSY  
DUBLIN

With the kind support of the  
Embassy of Austria in Ireland





A Study in Soil and Other Luminous Matter is a quasi-scientific work documenting a lost place and realising the perilous bond between a landscape, the circumstances imposed upon it and the individuals who chart its territory. It tells of two unknown artists, investigating an unknown archive in an unknown city. These three 'lost' elements are linked by a timeline, a language and a mysterious disappearance, casting into doubt the reality of any of the three and questioning the nature of the links between them.

Brown and Brí are Rachel Brown and Brighdín Farren

## **Brown&Brí** **A Study in Soil and** **Other Luminous Matter**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



## **Sarah Carlier Four Years, Three Deaths, Sweaty Armpits and a Fetus**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Within a period of four years, Florica Fuliash lost her husband and both parents. While she was in grief, her daughter Ioanna found love, became a mother and got married. The absurd, quick succession of these large emotional events is at the very heart of this tale.

In this visual story the metaphorical, fictional and realistic images merge, as Sarah Carlier searches for an interaction between the actual facts of the events that she witnessed and her own imagination surrounding those she didn't.







With more than 100,000 inhabitants, Norilsk is the northernmost city in the world. The average temperature is -10° C and reaches lows of -55° C in the winter. For two months of the year, the city is plunged into polar night when there are zero hours of sunlight. The entire city, its mines and its metallurgical factories were constructed by prisoners of the nearby gulag, Norillag, in the 1920s and 30s. 60% of the present population is involved with the city's industrial processes: mining, smelting, metallurgy and so on. The city sits on the world's largest deposit of nickel-copper-palladium. Nearly half of the world's palladium is mined in Norilsk. Accordingly, Norilsk is the 7th most polluted city in the world. This documentation of the daily life of its inhabitants investigates human adaptation to extreme climate, environmental disaster and isolation.

## **Elena Chernyshova** **Days of Night,** **Nights of Day**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



## Vincent Debanne Battleship

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



Naumachia is the term for the spectacular representation of mock sea fights that Roman emperors recreated in arenas or basins of water dug up for the purpose. Nowadays it seems that a similar drama occurs every summer in the world of yachting, in the privileged bays of Antibes or St-Tropez. For Vincent Debanne, constructing a realistic impression of this scene necessitates spectacularity.





All my life I have been surrounded by cars, old iron, steering wheels, wrenches ... Throughout my childhood and adolescence I never understood why my father spent so many hours far away from his family and why he would bring so much old iron into our house and garden.

Bernardino De Sanctis, was born in 1938 in Rome. He was the only son of Antonio De Sanctis and Matilda Tosi. Antonio, a farmer and landowner, wished the best future for his son so he sent Dino in a Catholic school, where, he was convinced, the education would be more appropriate for a rebellious child such as his son. But neither impositions nor the punishment of priests convinced Dino to choose the path of studying. Dino ran away from school and against any and all began to follow the only thing that really made his heart beat. Mechanics.

## **Serena De Sanctis Dino**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



## Karolina Gembara Fitting Rooms

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Looking for lives that she wanted to 'try on', Karolina Gembara had one condition: stability. A relationship, kids, dogs, cats, a house, an apartment, a mortgage. A home. Age: plus/minus 30. Polish. Not necessarily all at one time, or in that order, but some configuration of them. From a background of living out of a suitcase, transiting through the homes of friends and family, changing continents every couple of months, and curious for what could have been, Gembara invited herself in to the homes of women whose life could have been hers. The women then photographed her within their own domestic setting. "For just as long as it took to shoot one or two rolls of film, and on those very rolls of film, I became her. Or rather I made an attempt to. Sometimes the dream cut does not suit us perfectly."





Following the violent clashes between the Euromaidan protest movement and Yanukovych's government forces, Kiev stood waiting, gathering the thoughts of the thousands, and rebuilding the barricades. Beyond the frontline conflicts that dominated the news, the self-sustained framework of the Maidan brought a shifting community together as each day more people arrived in the city. These quieter moments, observed in the calm before the storm, reflect the growing uncertainty of a nation in flux as days and months pass. The Maidan remains central to the revolution, while the epicentre of the conflict continues to shift, moving south and east, with Russia's growing involvement fracturing the outline of Ukraine's land once again.

## **Marco Kessler This Land of Ours That is Not Ours**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Presenting a special one-off publication  
designed by Photolreland



## **Yaakov Israel** **The Quest for the Man on** **the White Donkey**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

On seeing a Palestinian riding past him on a white donkey, its resemblance to the prophecy of the arrival of the Messiah in Jewish tradition set Yaakov Israel off on a quest for a deeper understanding of his country and what defined him as an Israeli. It became an urge to look for in-between places, the non-usual. By concentrating on the intimate, emotional reactions to the places he travelled through, he found evidences of a past that is strongly intertwined with the marks of the present and questions about our future.



With the kind support of the  
Embassy of Israel in Ireland





For the past forty years, my father has traveled around America as a telephone-pole salesman. May the Road Rise to Meet You is a pseudo-documentary and biography of his professional life, recreated as a collaboration between father and daughter to create a visual document of the life he has led outside of our shared family experience. In popular mythology, few professions are as emblematic of America as the traveling salesman. Some of the photographs are from our travels together. Others are staged based on stories he's told me. Interwoven in the sequence are hotel notes he wrote to himself and saved over the years. In the same way that a family photo album functions to present an idealized version of a family's history, these photographs tell the story of how we both want his life on the road to be remembered.

# Sara Macel May the Road Rise to Meet You

South Studios  
Opening: 6pm Sat 5 Jul  
Dates: 6-13 Jul





## **Romain Mader Ekaterina**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

This work was performed in a Ukrainian city founded in 2007 by a group of German investors willing to speculate on the economy of sex tourism. With the exceptional beauty of its women being world renowned, it is a growing industry in the former Soviet Union. So, welcome to the city of women. It is in this microcosm strictly reserved for women and rich European bachelors looking for sensuality and marital stability, I decided - after many failures in Switzerland - to seek for my future wife. This is how I met Ekaterina, Ekaterina and Ekaterina.

© Romain Mader/ECAL





My grandmother, Anne-Marie Merryman was born in 1920 in London and died in 1980, the year I was born. Although I don't have any memories of meeting her, I inherited two things from her, my first name, and a small wooden box of postcards. I've heard that she rarely travelled outside of England and didn't receive these postcards herself but that she collected them for the pictures. Time left its marks on their surfaces and when I looked at them as a child, each image took me to a different and unknown world. The delight of being in the realms of imagination encouraged my growing fascination with storytelling and fiction, and influenced my desire to become an actor. I still don't know who my grandmother really was, but through her collection I feel that I can have a personal dialogue with her, even if that is only my fantasy.

## Mrs. Merryman's Collection presented by Anne Sophie Merryman

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul





**Karl Ohiri**  
**How to Mend**  
**a Broken Heart**

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Karl Ohiri's intimate collection of family photographs documents the breakdown of his mother's marriage to her ex-husband through a series of primitively defaced, found snapshots. A story of love, pain and frustration, expressed through the making, destroying and displaying of photographs.



When my father was 53 he met my mother, who was 20. They got married, had children and lived together for 18 years until they divorced. My father then had a house built besides my mother's and started new family with a woman who happened to have the same name, and was the same age, as my mother. My father and his wife lived there happily together until his death. My mother met a man who had the same name as my father and was 15 years younger than herself and are still happily together to this day.

## Eufália C. Paz O Destino de Um Coração

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul







## Jan Rosseel Belgian Autumn

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



In the beginning of the 1980's Belgium was shaken by a series of violent robberies, committed by a group of unknown criminals referred to as 'The Gang of Nivelles'. Reaching its nadir in 1985, in all, twenty-eight people lost their life. My father was one of them. The excessive violence used by the gang, was out of all proportion to the modest loot of €175,000. In spite of a thorough police investigation, a file of almost three million pages, witness accounts and found evidence the perpetrators were never apprehended. This period of terror and violence will remain one of the darkest in the pages in Belgian history. According to the Belgian law the case will be closed in 2015. Based on long-term research, investigation and interviews, this is a quest for a history leaving more questions than answers. Fact and fiction are intertwined in a confabulated history written by borrowed memories that become our own.



H. Said He Loved Us is a project that draws upon the story of GDR and the German Ministry for State Security (STASI) to investigate the feelings of fear and oppression caused by living under constant suspicion and diffidence. The result of 3 years of work, H. Said He Loved Us combines and overlays archival and documentary research with a personal and subjective photographic investigation inspired by the book "L'uomo è forte" written by the Italian writer Corrado Alvaro in 1938: a novel that, in a non-specified historical and geographical frame, follows the indoctrination of a man who, returning to his homeland to offer his service to a new regime, sees the penetration of terror and the impossibility of evading the surveillance which destroys all privacy and all will.

## Tommaso Tanini H. Said He Loved Us

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul



## Renhui Zhao A Guide to the Flora and Fauna of the World

South Studios

Opening: 6pm Sat 5 Jul

Dates: 6-13 Jul

Based on the evolutionary premise that all living things constantly change and adapt to cope with and respond to their changing environments (or risk extinction), A Guide to the Flora and Fauna of the World presents a catalogue of curious creatures and life-forms that have been created, imagined or evolved to cope with the stresses and pressures of a changing world.







In 1936 Nazi authorities began the construction of a tourist resort on the island of Rügen in the Baltic Sea. The building of Prora, a single, five-kilometer long building of 10,000 identical, 2 x 5m rooms, was abandoned in 1939 as Germany devoted investment to warfare rather than leisure. The area was closed off, used as a military training ground for the Red Army and until 1991 the building site disappeared from the charts. This project includes images made on the island and others found in flea markets across Germany. Marie Sommer presents the depicted island as not only Rügen but also the abstract idea of an island as the epitome of a heterotopia, a place of reality and of fantasy, of beauty and of horror.

## Marie Sommer An Island - Her mit dem schönen Leben

Alliance Française

2 Jul-31 Aug

Mon-Thu 8.30am-6.30pm/Fri 8.30am-5pm

Sat-Sun Closed

Opening: 4.15pm Thu 3 Jul



Alliance Française Dublin

With the kind support of the  
Embassy of France in Ireland



Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE  
Ambassade de France en Irlande



## **Vitus Saloshanka High Hopes**

Goethe Institut

3-25 Jul

Mon-Thu 10am-6pm

Fri-Sat 10am-1.30pm/Sun closed

Opening: 6pm Wed 2 Jul



High Hopes is a part of a long-term critical study of the social landscape of Sochi, prior to and after the Winter Olympics 2014. The central question in Vitus Saloshanka's work is how the younger generation is being affected by living in what is now, a 'city of the future', where a parallel world of high class resorts and modern infrastructure has been made possible through ecological deterioration, expropriation, and forced resettlement.





The term PIGS was coined by the financial press to refer to Portugal, Italy, Greece and Spain. The photos included in this publication represent some of the stereotypes commonly used to justify the use of the term PIGS. It is a reflection on the internal and external perception of this part the world that has had a glorious past but an uncertain and disturbing future. Formally The Pigs is an exact replica of The Economist, the Anglo-Saxon champion for neo-liberal economic thesis.

Enjoy the publication at South Studios and The Library Project.

## Carlos Spottorno The Pigs

Outdoors installation at Temple Lane South.

Opening: 6pm Thu 3 Jul

Dates: 4-27 Jul







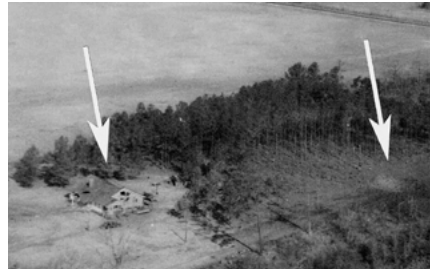
## **César Rodríguez Judea Cora**

Brick Alley Café

Opening: 6pm Thu 3 Jul

Dates: 4-27 Jul

The Coras were one of the last ethnic groups to be conquered in México. When the Spanish came, the Coras fled to the mountains, the majority of them today are still located in these remote areas. Some speak a little bit of Spanish but they have kept their own language, culture and traditions intact. Eventually it was not by force that they were conquered but through religion. This series of portraits was taken during Holy Week at the community of San Juan Bautista, Nayarit. The Coras interpret and celebrate this festival in a unique way, where pagan rituals of body paint and animal head masks mingle with Catholic prayer beads, and now, even sun glasses.



In our collective unconscious the atom bomb is synonymous with Hiroshima and Nagasaki. But since 1945 it has been documented that more than 2079 nuclear bombs have been detonated on Earth. Since the end of the Second World War, nuclear power countries have methodically bombed their own lands. Self mutilation in the name of self defense. Mixing archival photos, satellite imagery, packshots and road-trip photos, David Fathi has recontextualized a history that is sometimes strange, sometimes funny, sometimes terrifying, but often incredibly absurd. By documenting and illustrating these unfamiliar narratives, maybe it's possible to rethink our reality and the dissonance between the world we have created and the world we believe we live in.

## David Fathi Anecdotal Radiations

Urban Outfitters

Dates: Opening: 6pm 3 Jul

Dates: 4-27 Jul

# SOURCE DIGITAL EDITION

Available for iPad, iPhone or Android mobile devices

Four Issues per year  
£4.99 per quarter  
£17.99 Annual Subscription  
10 back issues free for subscribers

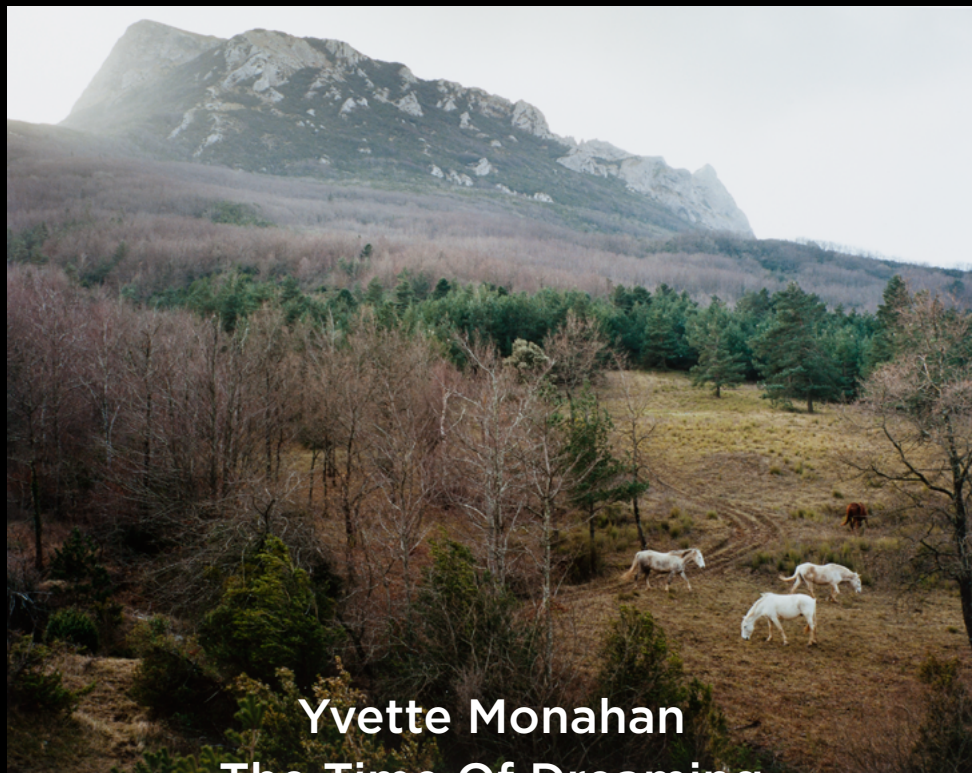
from  
[www.exacteditions.com](http://www.exacteditions.com)  
[www.source.ie/digitaledition](http://www.source.ie/digitaledition)

Or subscribe to the print edition at  
[www.source.ie](http://www.source.ie)





# The Copper House Gallery



## Yvette Monahan The Time Of Dreaming The World Awake



**6-19 Jul/Mon-Fri 9.30am-5.30pm**  
**Sat by appointment/Sun Closed**  
**Opening: 8pm Sat 5 Jul**

The Time of Dreaming the World Awake is a portrait of a place, a landscape of possibility. This body of work is based in a small region in Southern France. It centres on the story of Bugarach, the 'magic' mountain connected to a Mayan prophecy which indicated that the world as we know it, would end on December 21st,

2012. The prophecy claimed that this date would mark the beginning of a new era for humanity; a new and sublime future and some believed that Bugarach was to be the first bastion of this modern Arcadia. For Yvette Monahan this sense of possibility and palpable charge allowed an allegorical landscape full of portents to exist, one that was beyond the visual reality.





# The Copper House Gallery



## Kathrin Baumbach Texas



**6-31 Jul/Mon-Fri 9.30am-5.30pm**  
**Sat by appointment/Sun Closed**  
**Opening: 8pm Sat 5 Jul**

Kathrin Baumbach ventured out to explore Texas in all of its glory and its complexity. Documenting everyday life on a ranch, her project tells the story of Texan life and the ubiquitous presence of its gun culture. It also provides the audience with an in-depth view into the life of a local family.

"I have said that Texas is a state of mind, but I think it is more than that. It is a mystique closely approximating a religion. And this is true to the extent that people either passionately love Texas or passionately hate it and, as in other religions, few people dare to inspect it for fear of losing their bearings in mystery or paradox."

—John Steinbeck







You don't need money.

All you need is credit.





# Featured Exhibitions





## 184th RHA Annual Exhibition

### Royal Hibernian Academy

**27 May-9 Aug**

Mon-Tue 11am-5pm/Wed-Sat 11am-7pm/Sun 2-5pm

The RHA Annual Exhibition, is the most ambitious public event in the Academy's calendar and Ireland's largest open submission visual art exhibition. It brings together the works of RHA members, invited artists and artists selected from open submission. Works by both emerging and established artists are exhibited in a dedicated space within the RHA, the Dr Tony Ryan Gallery. It

includes Anthony Haughey, Dragana Jurisic, Darek Fortas, Ieva Baltaduonyte, Kate Nolan, amongst others. A full list of photographers is available on the Photolreland Festival 2014 website. Martin Healy was named winner of this years Curtain O'Donoghue Photography Prize.



**Talk: 5.30pm 2 Jul, 184th Annual Exhibition Art Form Evening: Photography, Amelia Stein RHA**



## Lee Miller in James Joyce's Dublin

**James Joyce Centre**

**9 Jun-Dec**

Mon-Sat 10am-5pm/Sun 12-5pm

THE JAMES JOYCE CENTRE DUBLIN



'Lee Miller in James Joyce's Dublin' is a selection of 60 previously unseen images taken for Vogue magazine during Miller's 1946 trip to a desolate, post-War Dublin. The images feature some of the sights and settings that appeared in Joyce's work and include some places previously thought to never have been photographed. Talk: see page



## Leopoldo Pomés & Carlos Saura: Portraits

### Instituto Cervantes

**3-31 Jul**

Mon-Thu 2-7pm/Fri 10am-2pm/Sat-Sun Closed

Opening: 6pm Wed 2 Jul

**Do not miss the Carlos Saura series of screenings, check [2014.photoireland.org](http://2014.photoireland.org) for more details.**

This exhibition gathers a selection of photographs from 1950s to the present day that spans the extensive and fruitful careers of Leopoldo Pomés and Carlos Saura.

Leopoldo Pomés (Barcelona, 1931) is a Catalanian advertising agent and photographer. He was awarded the Gold Medal for Artistic Merit from Barcelona City Council, the National Award for

the Plastic Arts from the Catalanian Government, Generalidad de Cataluña, in 1998 and the Sant Jordi cross in 1999.

Carlos Saura (Huesca, 1932) is an internationally renowned Spanish film-maker, photographer and writer. He was awarded the Gold medal from the Spanish Academy of Arts and Cinematographic Sciences and major national awards in France and Italy.







## Paul Gaffney, We Make the Path by Walking

### Oliver Sears Gallery

**3-31 Jul**

Mon-Fri 10am-5.30pm/Sat-Sun Closed

Opening: 6pm Thu 3 Jul

In 2012, Paul Gaffney walked more than 3,500 km through Europe. The images recorded present more as an emotional diary that reflects the changing mood of the walker rather than an historical document of sign-posted places.

Throughout the series of photographs the viewer certainly observes the beauty of the landscape but

more importantly becomes immersed in the sense of an epic journey and the gamut of sensations that accompany the lone walker's quiet solitude. A number of new images are included in the exhibition.

OliverSearsGallery



## The Photo Album of Ireland

### Gallery of Photography 4 Jul-31 Aug

Tue-Sat 11am-6pm/Sun 1-6pm/Mon Closed

Opening: 6pm Fri 4 Jul

Panel Discussion 2pm Fri 4 Jul

Photo albums give a fascinating insight into our private histories. They can often reveal details about how people lived and worked that official historical records simply overlook. This is the first presentation of the Gallery of Photography's Photo Album of Ireland project. It focuses on the role photography plays in constructing and commemorating our histories. The exhibition invites you to explore the wealth of ordinary and extraordinary photographs – from informal snapshots, studio portraits and 'official'

photographs through to substantial individual archives – many shown here to the public for the first time. This emerging, democratic archive will continue to develop. You can follow the project at:

**[www.photoalbumofireland.com](http://www.photoalbumofireland.com)**

The Photo Album of Ireland is funded by an Arts Council Touring Award, Gallery of Photography Ireland and Monaghan Heritage Services. Organised in collaboration with touring partners: Monaghan County Council Heritage & Arts Office, The Hunt Museum, Limerick and Sirius Arts Centre, Cobh.



**Gallery of  
Photography**  
Ireland



## Second Sight: The David Kronn Collection

### Irish Museum of Modern Art 2 Aug-9 Nov

Tue Fri 11.30am-5.30pm/Sat 10am-5.30pm  
Sun & Bank Holidays 12-5.30pm/Mon Closed

Second Sight is drawn from the exceptional collection of photography amassed by Dr. David Kronn for the past twenty years, and which is a promised gift to the Irish Museum of Modern Art. The David Kronn Collection comprises more than 550 photographs ranging in content from 19th century Daguerreotypes; works by icons of modern photography such as Edward Weston



and August Sander; as well as works by award-winning contemporary photographers such as Trine Sondergaard or Simon Norfolk. In 2011, IMMA staged the first exhibition from this collection and Second Sight marks the donation of 50 works to IMMA from the Kronn Collection, and this donation will be shown alongside contemporary international photography from the IMMA collection. The exhibition is curated by Seán Kissane, Curator of Exhibitions, IMMA.



# CANON Open Programme



## Frank Abruzzese Live Load

Wexford Arts Centre

12 Jun-12 Jul/Mon-Sat 10am-5pm/Sun Closed

Live Load was created using a process adapted from Sergei Mikhailovich Prokudin-Gorskii methods of creating colour photographs in early 20th Century Russia. Frank Abruzzese's experimental working method results in these photographs capturing a sequence, rather than a slice of time, making small incursions into perceptions of photography's assumed role as factual document.



## Residency

The Library Project

16-22 Jun/Mon-Fri 11am-6pm/Sat-Sun 12-6pm

Opening: 6pm Thu 19 Jun

Residency is a group exhibition by third year photography students from IADT. Each of the students was asked to produce work inspired by the themes of nationalism, colonialism and their effects on individual identity.

Photographers: Helen Burrows, Laura-Jean Byrne, Clare Davies, Leanne Furlong, Hannah Goff, Hue Hale, Sarah Kelliher, Kelsey Lennon, Niall McEntee, Fergal O'Sullivan, Vera Ryklova, Svetlana Zabelina,



## Belonging: Irish Queer Youth

National Photographic Archive

21 Jun-27 Jul/Mon-Sat 10am-5pm/Sun 12-5pm

Opening: 6pm Mon 23 Jun

Belonging: Irish Queer Youth, explores BeLoNG To's work towards an Ireland where Lesbian Gay Bisexual and Transgender (LGBT) young people are acknowledged, respected, empowered and cared for. This exhibition celebrates and reflects on BeLoNG To's work combating homophobia & transphobia and helping to create a growing confidence amongst LGBT young people in Ireland today.

Curated by Kevin Gaffney, this exhibition acts as a precursor for the donation of BeLoNG To's digital archive to the National Photographic Archive.



## Mandy O'Neill Promise

Cabra Library

30 Jun-12 Jul/Mon-Thu 10am-8pm

Fri-Sat: 10am-5pm/Sun Closed

Opening: 3pm Sat 28 Jun

Since 1994 Gael Scoil Bharra in Cabra, has been housed in a series of prefabricated units. As far back as 2000 an inspector from the Department of Education reported on the "deplorable state of the temporary accommodation". In 2013 they were assured that the current structure would be replaced with a new state of the art facility before 2015. Building was due to start in February 2014 but is currently postponed. Promise documents the way in which the children behave and interact within the parameters of the school apparatus and observes a vibrancy and resilience in the face of ongoing uncertainty.



## **Patrick Donald The People of Rajasthan**

The Patrick Donald Photography Gallery

1-31 Jul/Mon-Sun 10am-6pm

Opening: Tue 1 Jul

This series portrays some of the people that Patrick Donald encountered on his journey through the rural villages and city streets of Rajasthan. From barber shops in Jodhpur to rickshaw drivers in Jaipur and many portraits in-between, Donald's collection is an insight in to the lives of Rajasthan's people during a very notable time of change.



## **Alex Sheridan Youth Culture**

Art Lot

Outdoors 1 Jul-31 Aug

Opening: check website

There is an innate sense of rebelliousness and irreverence in of the activities of the skateboarding subculture that eighteen-year old Alex Sheridan documents and participates in. Akin to urban performance art and set against a backdrop of empty parking lots and derelict shop fronts, Youth Culture is as much a study of our city in this moment in time - it is the youth who occupy it and it transform it for themselves through deeply skilled and choreographed temporal social exchange. Curated by John Kenny





## Moira Sweeney Rhythms of a Port

Red Brick Shed

1-15 Jul/Mon-Sun 12-6pm

Opening: 6pm Tue 1 Jul

Set in an imposing redbrick warehouse beside the Samuel Beckett Bridge on Sir John Rogerson's Quay, Rhythms of a Port brings to life personal reflections, stories and memories of dockworkers, boatmen and port managers. This former dry cargo store serves as a reminder of the working docks which were once close to the heart of the city. Multi-media descriptions of everyday reality on a contemporary working dock contrast with history, to reflect on of a transformed way of life.



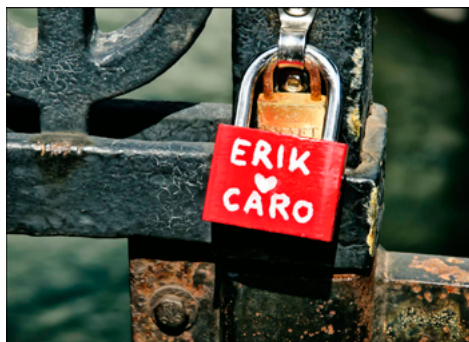
## Street On

In-spire Galerie

2-9 Jul/Mon-Sun 11am-5.30pm

Opening: 6pm Tue 1 Jul

Street On consists of forty works from eight Polish photographers. In terms of subject and style, they belong to quite a traditional branch of the street photography genre. They do not try to record or describe reality but rather capture a curious, light-hearted approach to unusual situations and personalities met on the street.



## Dublin Camera Club Annual Exhibition

Gilbert Library

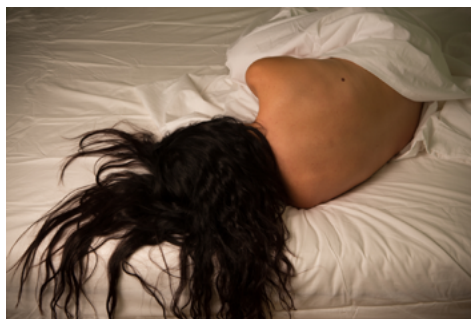
2-26 Jul/Mon-Thu 10am-8pm/Fri-Sat 10am-5pm

Sun Closed

Opening: 6.30pm Tue 1 Jul

The Annual Exhibition is the highlight of the Dublin Camera Club competition year. It is an all-inclusive exhibition, representing a wide range of themes and styles from all sections of the club.

Founded in its present form in 1945, but with firm roots in the early 20th century the Dublin Camera Club has a rich history behind it. Its premises provides a lively and social focal point for all those interested in photography and includes dark rooms, studios and an exhibition space, with competitions, lectures and educational courses happening throughout the year.



## Rosa Rodríguez Sánchez REM

Goethe Institut

3-25 Jul/Mon-Thu 10am-6pm

Fri-Sat 10am-1.30pm/Sun closed

Opening: 6pm Wed 2 Jul

REM is the stage of sleep in which the activity of our neurons most closely resembles conscious brain activity and the period of the most frequent and intense dreams. But not only do we dream when we sleep, we also dream while awake by conjuring up — both consciously and unconsciously — illusions that reflect our private hopes and desires. REM attempts to capture the moment at which the subconscious dream materializes into a conscious image, the brief period of time in which dreams and reality are the same thing.



## **Steven Maybury Radical Lines**

Pallas Projects

3-5 Jul/Thu-Sat 12-6pm/Sun-Wed Closed

Opening: 6pm Wed 2 Jul

Radical Lines questions the value, labour and aesthetic of the drawings it appropriates in the creation of an effortless substitute- the reproduced image. The curious inverted scenes challenge our perception of digital reproduction as well as celebrating and embracing the resulting images.



## **Paul McCarthy and Aoife Murphy Outcasts**

darcSPACE Gallery

3-18 Jul/Mon-Fri 10am-5.30pm/Sat 12-3pm

Opening: 6pm Thu 10 Jul

Since 2006, Paul McCarthy and Aoife Murphy have been documenting the sites of handball alleys ('Pinniúr' in Irish) throughout Ireland. There are estimated to be around 700 outdoor alleys in Ireland, though this number is in decline due to demolition. The photographs are accompanied by architectural models of the alleys created by Peter Carroll of a2 Architects.





## Bare Collective Home

bio.space.033

4-31 Jul/Tue-Thu 12-6pm/Fri 12-4pm

Sat-Sun 10am-4pm/Mon closed

Opening: 6pm Thu 3 Jul

Home is a multimedia exhibition by Bare Collective, examining the titular concept by documenting the contrasting lives and experiences of an Irish photographer and his partner living in Palestine with those of Palestinians living in Ireland. The word 'home' by its very nature means a place of love and security. It can mean people, places, houses or just a feeling. The exhibition will feature the work of Tony Kane from his time in Palestine, portraits by Claire Byrne of Palestinian people living in Ireland and a short documentary by Mark Ponisi and Kieran Quigley.



## The Real, The Imagined and The Constructed

Design building, NCAD

4-10 Jul/Mon-Sat 10am-5pm/Sun 2-4pm

Opening: 6pm Thu 3 Jul

This exhibition presents a range of works from a group of emerging photographers and recent graduates of NCAD's part-time course in Photography and Digital Imaging. The works reflect a diverse group dealing with a range of topics such as; grief, an analysis of the properties of light and texture, the beauty of decay, Cubism, death and personal memory, lawn bowling, Irish Peerage, the queens of Dublin and how chance creates new meaning in found objects. Photographers: Amaia Arenzana, Kim Boland, John Brennan, Jim Byrne, Daniel Cisilino, Emily Clarke, Gabor Herczegfalvi, Kalian Lo, Denis O'Shea and Sascha O'Toole.



## **Nasrin Sadaat and Catherine Bourne Presence**

Centre for Creative Practices  
4-11 Jul/Mon-Fri 12-7pm/Sat-Sun closed  
Opening: 6pm Thu 3 Jul

In Presence, the artists focus on areas and 'things' we don't want to look at and/or believe don't exist. Catherine Bourne's work references classical portraiture, spirit and occult photography. In her images and films corporeal spaces, existing outside of time and geography are depicted. In these places mutations and monstrous physical transformations occur.

Nasrin Saadat's work reflects on a society that does not accept women as who they are. "Ancient times: You are dangerous and scary. Islamic countries: Do not enter the mosque, participate in religious ceremonies or pray. God will not accept you".



## **Jeanette Lowe Waiting**

Charlemont Street Flats  
11-25 Jul/Mon-Fri 11am-5pm/Sat 12-5pm/Sun 1-5pm  
Opening: 5.30pm Thu 10 Jul

In 2013, Jeanette Lowe was invited to photograph the flat complexes of Ffrench Mullen House and Charlemont Gardens prior to their demolition. As part of her ongoing commitment to engagement between diverse audiences, Lowe has housed the resulting exhibition in one of the few remaining flats, creating an immersive experience of the 'Charlo' and this often overlooked area of historic inner city Dublin.

This exhibition is supported by Dublin City Council and the Charlemont Community.



## **Lynn Rothwell New Work**

Inspirational Arts

11-31 Jul/Mon-Fri 9am-5.45pm/Sat 11am-5pm

Sun closed - Opening: 6.30pm Thu 10 Jul

Many parts of our lives are dominated by the image we project to the outside world. We constantly compare ourselves to others, especially online. The growth of social media and technologies that allow for quick and easy internet access mean that we are more able than ever to present variations of ourselves to the public. This ongoing series examines locations that promise self-enhancement or improvement, places that lead us to believe we are creating a better version of ourselves that can then be shared online or in the flesh.



## **Paul Kelly The Gleaners of La Digue**

City Hall

15-18 Jul/Mon-Fri 10am-5pm

Opening: 6.30pm Mon 14 Jul

La Digue is one of many municipal dumps in and around the city of Tana' or Antananarivo, the capital of Madagascar. This project provides its audience with a valuable opportunity to directly support people who earn a living gleaning recyclable materials from the dump for typical monthly wage of €7-€14 and presently receive no outside help at.

Organised and facilitated by equality activists Bernard and Marie Neary. Supported by the Robert and Kenzia Stanley Chapman trust.





## **Rose Comiskey No Welcome for the President**

Culture Box

15-24 Jul/Mon-Sat 11am-5.30pm/Sun Closed

Opening: 6.30pm Tue 15 Jul

On the 30th anniversary of the presidential visit to Ireland by Ronald Regan, No Welcome for the President documents some of the protests that took place against his foreign policy in Central and South America. Over 20,000 people turned out on the streets of Dublin with banners accusing him of being a murderer and the stars and stripes flag was burned outside the Dáil. Countrywide protests brought together a coalition of almost every human rights, justice, peace and third world solidarity group in the country in addition to political groups of every shade.



## **Karol Józwiak Vanishing Portraits – A Documentation**

Centre for Creative Practices

18-31 Jul/Mon-Fri 12-7pm/Sat-Sun closed

Opening: 6pm Thu 17 Jul

This is the first presentation of Karol Józwiak's project on commemoration of death in Bulgaria and the crucial role that photography plays in this process. An in-depth research and documentation of this phenomenon led to the uncovering of some intriguing anthropological and cultural traces. Furthermore it became a starting point for the reflection on how photography is seen as a carrier of timeless archetypes and symbols. The exhibition is report of a journey in which photos, some found scraps of newspapers, and diary entries are put together to tell a story.

# Cork Photo Fringe

This July sees the launch of the first Cork Photo Fringe, a Photography Festival showcasing individual visions of wide ranging subjects, running concurrently with Photolreland Festival. Open to all, the festival embraces freedom and the dynamic use of alternative spaces across Cork City.

Photolreland welcomes this initiative and hopes it becomes a regular feature in Cork every July.

Check out the map and further information at [corkphotofringe.com](http://corkphotofringe.com)



## **David Hegarty, Irish Landscapes**

Cork Community Print Shop,  
Lower Oliver Plunkett St  
1-31 Jul/Wed-Sat 12am-6pm  
Sun-Tue closed

## **Brian Mac Domhnaill, Dept.**

Filter, 19 George's Quay  
1-31 Jul/Mon- Fri 8am-6pm  
Sat 9am-6pm/Sun 10am-5pm

## **Jean Luc Morales, Portraits**

Cork Arts Theatre, Carroll's Quay  
1-31 Jul

## **Jed Niezgoda, On the Wharf Side**

The National Sculpture Factory, Albert Road  
1-31 Jul/Mon-Fri 9.30am-5pm  
Sat-Sun closed

## **Rory O'Toole, Next Stop Newquay**

Cork Public Museum, Fitzgerald's Park  
1-31 Jul

## **Matthew Wilson**

The Haven, Bachelors Quay  
1-31 Jul/Mon-Sat 10am-5pm/Sun closed

## **David Gunis, Present Tense Helio León, Warwick Road**

Camden Palace Hotel, Camden Quay  
1-31 Jul



**Joan Alexander, Shadow Speed**  
**Louise Maher, Keeping Time**  
**Richard Hartigan, Phonetography**  
**Sanda Galina, Untitled**

Boole Library, University College Cork  
1-31 Jul/Mon-Fri 8am-5pm/Sat 10am-1pm  
Sun closed

**Hilary Clarke, Spaces**  
**+ Discovery**

Deep South, 51 Grand Parade  
3-31 Jul/12am-late

**Carolyn Collier, A Figure in the Landscape**

The Firkin Crane, John Redmond Street  
5-30 Jul/10am-10pm

**Roseanne Lynch**

Nash 19, Sternview, 19 Princes St  
7-31 Jul/Mon-Fri 7.30am-3.30pm  
Sat 8.30am-3.30pm/Sun closed

Check the Cork Photo Fringe website for further details.





# Summer Campus 2014

A space to converse, reflect and create.



The image shows the interior of a church or chapel. The ceiling is a complex, white-painted vaulted structure with intricate carvings and a central chandelier. The walls are made of exposed brick, and there are large, arched windows with colorful stained glass. The floor is made of light-colored wood. In the foreground, there are several long wooden benches with red and black cushions. On the right wall, there is a black metal structure with various equipment, possibly for a performance or installation.

Portfolio 14 – 74  
Street Market – 76  
On Photobooks – 78  
Talks – 92  
Workshops – 94  
Projections – 96

# Portfolio 14

Photolreland Festival's International Portfolio Reviews represents a unique opportunity for emerging artists worldwide to highlight new photographic projects and meet with international professionals to further their careers. The winner of the portfolio reviews weekend will be announced on the day at 5.30pm. He or she will be offered a solo exhibition in Photolreland Festival 2015. Yvette Monahan, winner of Portfolio 13, is exhibiting this year at The Copper House Gallery (p. 48)

**The Banquet Hall, Smock Alley**  
**Fri 4 Jul/10am-5pm**



With the kind support of the US Embassy in Ireland and the Istituto Europeo di Design IED Madrid

## Reviewers

Ângela Berlinde, Encontros da Imagem, Portugal.  
Barry W Hughes, SMBH Magazine, Ireland.  
Christiane Monarchi, Photomonitor, UK.  
Dieter Neubert, Fotobook Festival, Germany.  
Federica Chiocchetti, Photocaptionist, UK  
Gregory Barker, Hotshoe International, UK.  
Irène Attinger, MEP Paris, France.

Jim Casper, Lensculture, Paris  
Krzysztof Candrowicz, Fotofestiwal, Poland.  
Leszek Wolnik, The Copper House, Ireland.  
Louise Clements, Format Festival, UK.  
Manolis Moresopoulos, Athens Photo Festival, Greece.  
Manik Katyal, Emaho Magazine, India  
Mindaugas Kavaliauskas, Kaunas Photo, Lithuania.  
Moritz Neumuller, Educator and Writer, Spain.  
Nicolas Combarro, IED Madrid, Spain.





## Participants

Anna Maguire  
Chloe Lelliott  
Christiane Peschek  
Christos Ilias  
Daniel Orlando Lara Garcia  
David Jazay  
Diane Vincent  
Elizabeth Curtis  
Ian Mackown

Jacek Zygmunt  
Jason Wilde  
Jenia Fridlyand  
Jessica Lara Rizzi  
Jill Quigley  
Jocelyn Allen  
Johnny Savage  
Kate Nolan  
Kathrin Baumbach  
Katie Mooney-Sheppard  
Leafhopper Project  
Mandy O'Neill

Marc Ballo Colell  
Matthew Thompson  
Michele Pauty  
Mike Connor  
Noel Bowler  
Oliver Smith  
Rita White  
Roger Coulam  
Rosa Rodriguez Sanchez  
Sam Laughlin  
Shane Lynam  
Victoria Rodriguez Cruz

# PhotoIreland Street Market

Developed in collaboration with the Temple Bar Company, the Book & Magazine fair becomes in 2014 the PhotoIreland Street Market, offering you unique opportunity to discover the latest books, magazines and fanzines from around the world, right at the heart of Dublin's busiest quarter, in Temple Bar. This year, artists will present their work for sale at the market, allowing you to also find great prints to bring home.

Complementing the market, The Library Project at 4 Temple Bar will be hosting The Paris Photo-Aperture Foundation PhotoBook Awards exhibition, and also the Fotobook Kassel Dummy Award 2014; two fabulous exhibitions about the book format.

Full list of Publishers and Artists online at [2014.photoireland.org](http://2014.photoireland.org)

**Temple Bar Street, Dublin 2**  
**5-6 Jul/11-5pm**



## **Publishers:**

Akina Books, UK.  
Aperture, USA.  
Artist Photo Books, Ireland.  
Blink, China.  
Blow Photo Magazine  
CULT, Dublin.  
Einer Books, Norway.  
Foam Magazine, Netherlands.  
Irish Photo Archive, Ireland.  
Read That Image, Ireland.  
Sternberg Press, Germany.  
T&G Publishing, Australia

## **Artists:**

Ramona Farrelly  
Seth Hooker  
Martina Cleary  
Mella Travers  
Laura Curran









# The Library Project

The Library Project becomes in July a temple to the photobook. As usual, you will find the latest releases in the bookshop, and on display, two great exhibitions dedicated to this format: The Paris Photo-Aperture Foundation Photobook Awards and the Fotobook Kassel Dummy Award 2014.

## The idea behind The Library Project

We imagined a library dedicated to Photography and Image Culture with unique, contemporary publications from all over the world, for you to enjoy.

The Library Project is a collection of publications around Photography, the core of a public resource library already holding over 1000 items from 180 publishers worldwide. It represents an invaluable and unique resource not only for photographers and researchers, but also for artists, designers, and everyone interested in publishing.

Initiated in 2011 by Claudi Nir and Ángel Luis González Fernández, from Photolreland, the first phase of 'The Library Project' sets out to offer the public an on-going collection of the latest photobooks, magazines and zines, produced by independent publishing companies, well-established, large publishing houses and self-published. In 2012, the collection was expanded with the efforts of Arcangela Regis. Then, Claudi Nir, Alison Baker Kerrigan, and Svetlana Zabelka

## The Library Project

**1-31 Jul**

**Mon-Fri 11am-6pm/Sat-Sun 12-6pm**

started cataloguing the items. In 2013, with the support and passion of Steven Maybury, Katie Mooney-Sheppard, Gill Thorpe, Nigel Payne, Sinéad Corcoran, and Lorna Murphy, the collection kept expanding, it was catalogued, and was finally made available online.

Opened last September in its current location at 4 Temple Bar, Dublin 2, in the gallery space of Black Church Print Studios, The Library Project is host to an ever expanding Art bookshop and a very active gallery space. So far we have programmed exhibitions by Olena Bulygina & Natalia Pokrovskya, Barry W Hughes, Eamonn Doyle, Maciej Pestka and Jim Ricks, amongst others.



If you are interested in proposing an exhibition for 2015, want to donate your publication to the collection, or feature your publishing house in the book shop, get in contact: [tlp@photoireland.org](mailto:tlp@photoireland.org)





THE  
PARIS PHOTO  
—  
aperture foundation  
PHOTOBOOK  
AWARDS  
2013

# The Paris Photo Aperture Foundation Photobook Awards 2013

The Library Project

3-27 Jul

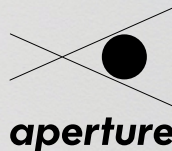
Mon-Fri 11am-6pm/Sat-Sun 12-6pm

Initiated in November 2011 by Aperture Foundation and Paris Photo, the Paris Photo-Aperture Foundation Photobook Awards celebrate the photobook's contribution to the evolving narrative of photography, with prizes in two categories: First PhotoBook and Photobook of the Year.

A01 [COD.19.1.1.43] — A27 [S | COD.23] by Rosângela Rennó (self-published) is the 2013 PhotoBook of the Year, and KARMA by Óscar Monzón (RVB Books/Dalpine) is the winner in the First PhotoBook category.

Special jury recognition was given to War/Photography: Images of Armed Conflict and Its Aftermath, edited by Anne Wilkes Tucker and Will Michels with Natalie Zelt (Museum of Fine Arts, Houston/ Yale University Press). The exhibition at The Library Project offers the visitor the chance to browse the 30 books shortlisted, including the two winners. Review the full list in the next page.





SPONSORED BY AMANA





# 2013 SHORT LIST

## The ten short-listed titles for Photobook of the Year

### **A01 [COD.19.1.1.43] – A27 [S | COD.23]**

Photographer: Rosângela Rennó

Publisher: Self-published

### **Holy Bible**

Editors: Adam Broomberg and Oliver Chanarin

Publisher: MACK / Archive of Modern Conflict, London

### **New York Arbor**

Photographer: Mitch Epstein

Publisher: Steidl, Göttingen, Germany

### **Iris Garden**

Photographer: William Gedney / Text: John Cage

Publisher: Little Brown Mushroom, St. Paul

### **The Black Photo Album / Look at Me: 1890-1950**

Photographer: Santu Mofokeng

Publisher: Steidl, Göttingen

### **Surrendered Myself to the Chair of Life**

Photographer: Jin Ohashi

Publisher: AKAACA, Tokyo

### **Rasen Kaigan**

Photographer: Lieko Shiga

Publisher: AKAACA, Tokyo

### **Birds of the West Indies**

Photographer: Taryn Simon

Publisher: Hatje Cantz, Ostfildern, Germany

### **The Pigs**

Photographer: Carlos Spottorno

Publisher: Phree and Editorial RM, Madrid

### **War/Photography:**

#### **Images of Armed Conflict and Its Aftermath**

Photographers: Various

Authors: Anne Wilkes Tucker and Will Michels with Natalie Zelt

Publisher: Museum of Fine Arts, Houston / Yale University Press, New Haven, Conn./London

## The twenty short-listed titles for First Photobook

### **KARMA**

Photographer: Óscar Monzón

Publisher: RVB Books, Paris / Dalpine, Madrid

### **World of Details**

Photographer: Viktoria Binschtok

Publisher: Distanz, Berlin

### **A Period of Juvenile Prosperity**

Photographer: Mike Brodie

Publisher: Twin Palms Publishers, Santa Fe, N.Mex.

### **Encouple—Paraître**

Photographer: Delphine Burtin

Publisher: Self-published

### **Speaking of scars**

Photographer: Teresa Eng

Publisher: If/Then Books, London

### **Pools**

Photographer: Craig Fineman

Publisher: Stussy / Dashwood Books, New York

### **The Canaries**

Photographer: Thilde Jensen

Publisher: LENA Publications, Truxton, N.Y.

### **Nine Nameless Mountains**

Photographers: Maanantai Collective

Publisher: Kehrer Verlag, Heidelberg, Germany

### **Top Secret: Images from the Stasi Archives**

Editor: Simon Menner

Publisher: Hatje Cantz, Ostfildern, Germany

### **Dalston Anatomy**

Photographer: Lorenzo Vitturi

Publisher: Jibijana Books in association with SPBH Editions, London and Milan

### **Karczeby**

Photographer: Adam Panczuk

Publisher: Self-published

### **The Fourth Wall**

Photographer: Max Pinckers

Publisher: Self-published

### **History of the Visit**

Photographer: Daniel Reuter

Publisher: Self-published

### **Silvermine**

Editor: Thomas Sauvin

Publisher: Archive of Modern Conflict, London

### **Beautiful Pig**

Photographer: Ben Schonberger

Publisher: Self-published

### **Grays the Mountain Sends**

Photographer: Bryan Schutmaat

Publisher: Silas Finch Foundation, New York

### **Down These Mean Streets**

Photographer: Will Steacy

Publisher: b.frank books, Zurich

### **Ad Infinitum**

Photographer: Kris Vervaeke

Publisher: Self-published

### **Return to Sender**

Photographer: Sipke Visser

Publisher: Self-published

### **La Montagne Dorée**

Photographer: Myriam Ziehli

Publisher: Self-published



A woman with dark hair, wearing a black blazer over a red top, and a young man with dark hair, wearing a black turtleneck, are both looking down at a blue photo book held by the man. The woman is on the left, and the man is on the right. In the foreground, there is a yellow and white object, possibly a book or a box, and a blue book lying flat on a table. The background is slightly blurred, showing a blue wall and some architectural elements.

# **The Fotobookfestival Kassel Dummy Award 2014**



### **The Library Project**

**3-27 Jul**

**Mon-Fri 11am-6pm/Sat-Sun 12-6pm**

In 2013, 483 photobooks from 34 countries all over the world were entered for the Fotobook Kassel Dummy Award. The 54 shortlisted books were on display at last year's Summer Campus. This year, 48 books made the cut from the 378 dummies submitted. the selected dummies are a great testament to what the jury was offered — but also the trust and recognition placed by the photographers in this award.





## The Fotobookfestival Kassel Dummy Award 2014

The Fotobookfestival Kassel invited photographers to present their so-far unpublished photobooks to an international public and to eminent experts.

The shortlisted 48 books, on display at The Library Project have been selected by a pre-jury and will be exhibited at other international photo events in Athens, Cologne, Madrid, Milano, Oslo, Paris, Rome, Paraty and Sao Paulo. From these 48 titles, 3 winners will be chosen by an international jury of experts at the PhotoBookMuseum Cologne on Saturday, 23. August.

The winner of the First Prize will be given the opportunity to realize the dummy as a 'real' book in cooperation with the festival's production partner, k-books and will be feature in the magazine European Photography. The First Prize also includes,

apart from the book production, the presentation of the photobook-work during the next Fotobookfestival in Kassel in 2015.

This years shortlist includes 4 publications from Ireland; Steven Nestor, 'Von Trothas Fahrt Nach Südwest!'; Kenneth O'Halloran, 'The Handball Alley'; Maciej Pestka, 'The Life Of Psy'; Darragh Shanahan, 'Love is a Stranger'.

The shortlisted photobooks were chosen by Tamara Berghmans (Fotomuseum Antwerpen), Angel Luis Gonzalez Fernandez (Photolreland Dublin), Sebastian Hau (Le Bal Books Paris), Jeffrey Ladd (Photographer Cologne), Dieter Neubert (Fotobookfestival Kassel), Markus Schaden (ThePhotoBookMuseum Cologne) and Stephanie von Spreter (Fotogalleriet Oslo).



# 2014 SHORT LIST

In alphabetical order:

01. Richard Ansett 'Fat'
02. Vincen Beeckman 'Filip'
03. Alessia Bernardini 'Becoming Simone'
04. Johannes Bissinger, Jonas Hirschmann 'For You – Vor Ort / Vanitas'
05. Jim Campers 'Let's Kill The Moonlight'
06. Tiago Casanova 'Pearl'W
07. The Cool Couple 'Approximation To The West'
08. Alvaro Deprit 'Dreaming Leone'
09. Cathleen Falckenhayn '3zkb'
10. Joseph Gallix 'Le Combat Continu'
11. Kirill Golovchenko 'Maidan – Under Construction'
12. Kenneth O Halloran 'The Handball Alley'
13. Gabriele Harhoff 'Tobiko'
14. Oliver Hartung 'Iran Ein Kinderbuch'
15. Tomoko Kawai 'Utopia'
16. Hajime Kimura 'Scrap Book'
17. No Man's Land Collective 'Greenhouse'
18. Joëlle Lehmann 'Welcome To Walmart'
19. Alberto Lizaralde 'Everything Will Be Ok'
20. Adam J. Long 'Kenwood Avenue'
21. Anne-Lena Michel 'Saturn'
22. Bernhard Moosbauer 'Mann Mit Tiger'
23. Merlin Nadj-Torma 'Here Is Every Thing As 22 Stars :-)'
24. Steven Nestor 'Von Trothas Fahrt Nach Südwest!'
25. Eufália C Paz 'O Destino De Um Coração'
26. Armando Perna 'Dahiye'
27. Maciej Pestka 'The Life Of Psy'
28. Mafalda Rakoš, Iuna Vieira, Raphael Reichl '3rd Generation'
29. Jana Romanova 'Shvilishvili'
30. Irina Rozovsky 'Island On My Mind'
31. Kirill Savchenkov 'Iceberg'
32. Mireille Schellhorn 'A Hope Of Relief And Cure'
33. Jannis Schulze 'Strandmasse'
34. Darragh Shanahan 'Love Is A Stranger'
35. Michele Sibiloni 'Fuck It'
36. Nicolas Silberfaden '738'
37. Alberto Sinigaglia 'Big Sky Hunting'
38. Sandra Stein 'Keine Ahnung'
39. Katja Stuke 'Nationalfeiertag'
40. Ingo Sturm 'The Windshield Paradox'
41. Birk Thomassen 'Red'
42. Timotheus Tomicek 'Almost There.'
43. Ole A. H. Truderung 'Distance, Safety & Fiction'
44. Eva Voutsaki 'Family Photo Sketch Book: The Drakona Block'
45. Sanne De Wilde 'The Dwarf Empire' Part 1 | Part2
46. Ata Kam 'Pulse'
47. Chen Zhe 'The Bearable & Bees'
48. Hai Zhang 'Hai Zhang – Unintended Homecoming'

## Book Launch

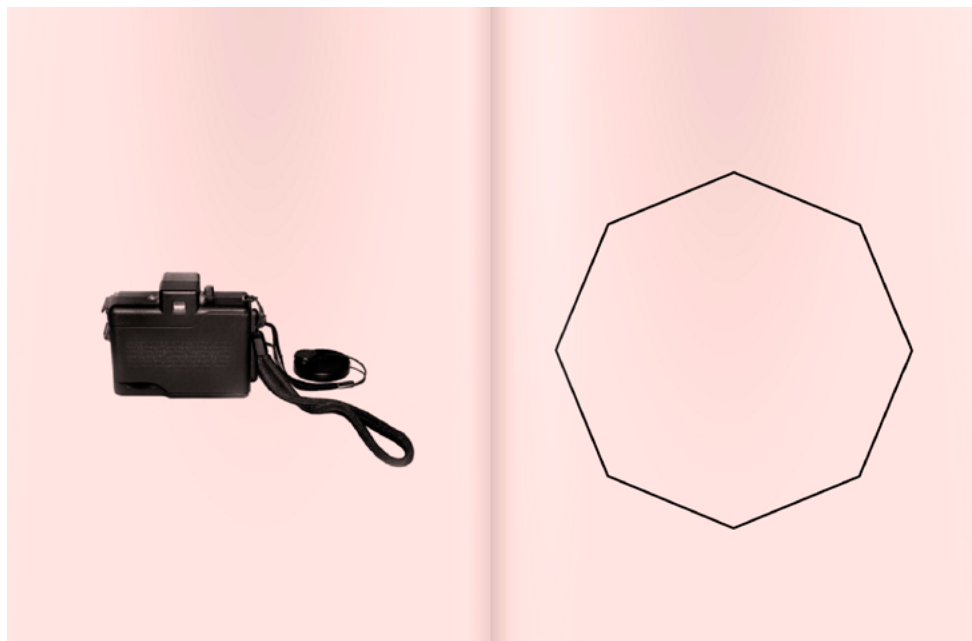


### **David Farrell, The Swallowing Tree** **FilmBase** **5pm Thu 3 Jul**

Printed in Dublin by Plus Print, and designed by Ángel Luis González Fernández, 'The Swallowing Tree' is presented in an edition of 500 copies. The first edition in 2014 is published by Latent Image Editions.

The Curtin/O'Donoghue Award at the RHA annual exhibition in 2012 has made this publication possible. A sincere thanks is offered to Donall and Anne.

## Book Launch



**Darragh Shanahan, Love is a Stranger**  
**Gallery of Photography**  
**6.16pm Fri 4 Jul**

Join us for the launch of Darragh Shanahan's first publication. Shortlisted for Kassel International Photobook Dummy Award 2014 (p. 84)

Designed by Diddy Garcon and published by Redman AKA.



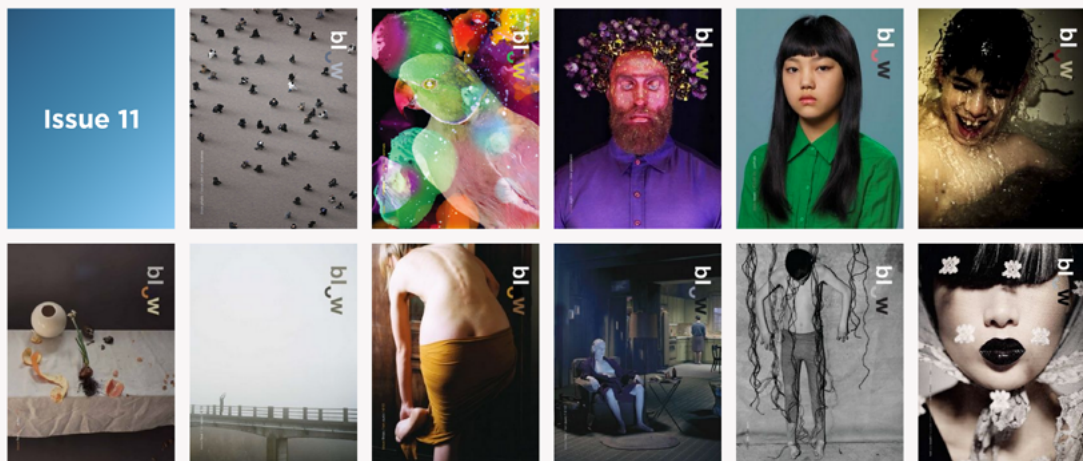
## Magazine Launch



### **We Are Here, Issue 4 The Library Project 6pm Thu 7 Aug**

We Are Here is a magazine dedicated to a different city or district each issue. This one is all about Dublin! They combine the lo-fi and the high-end - expect long form journalism, poetry, humour and short stories, as well as a striking photographic narratives - a long-form postcard from some of the most interesting places in the world. Published every four months, the magazine is available to buy online and in selected retailers around the world.

## Magazine Launch



**bl\_w**

**Blow Photo Magazine issue 11  
The Library Project  
See website for date & time**

Join us for the launch of Blow Photo Magazine issue 11 at The Library Project.

Blow Photo Magazine is Ireland's only large format publication dedicated to photography. Each issue follows a different theme and acts as a hand held exhibition for some of the best photographers around the world. Blow was nominated for the Lucie Awards as Best Photography Magazine of 2013. Blow Photo Magazine is widely available in Europe, and also in over 160 selected outlets across the USA and Canada.

## Talks at Oliver Sears Gallery

### Sat 5 Jul



#### 10am—Gregory Barker, Hotshoe + Emma Bowkett, Financial Times Magazine.

HOTSHOE is the UK's leading contemporary photography magazine, published 4 times a year. HOTSHOE is repeatedly the first to spot and support innovative work. The accessible features are not only the product of a powerful visual aesthetic, but also strong writing and intelligent design. The multitude of voices and opinion that makes up Hotshoe include some of the most important names in photography today, writing in one of the few truly independent publications.

#### 11am—The Jolly Spirit: Federica Chiocchetti, on the Photocaptionist.

Join us for Federica Chiocchetti's presentation on her current project Photocaptionist, a photo-literary online platform that combines words and images launched last June at photocaptionist.com. Federica Chiocchetti is a researcher in photography and fictions at the University of Westminster. Chiocchetti is a photography consultant and independent curator, currently working on the exhibition 'Amateur Unconcern'

around the theme of WW1 & the archive, featuring material from the Archive of Modern Conflict, for the Hungarian Month of Photography (as part of the European Month of Photography EMoP) in Budapest in November 2014.

#### 12pm—Paul Gaffney in conversation with Christiane Monarchi.

Paul Gaffney discusses his current exhibition and working philosophy with Christiane Monarchi of Photomonitor UK. Gaffney's exhibition 'We make the Path by Walking' is on display at the Oliver Sears Gallery until Jul 31st. (p.57)

#### 2pm—Jan Rosseel: Belgian Autumn. In conversation with Moritz Neumuller

Join us on a unique opportunity to converse with Jan Rosseel about his work 'Belgium Autumn', and his fantastic photobook designed by Teun van der Heijden. See p.39 for more information on Belgian Autumn

#### 3pm—Jim Casper: Lensculture.

Jim Casper is Editor and Publisher of LensCulture, an online photography network and resource for





contemporary photography. Jim will talk about the LensCulture awards, and will discuss about the present and future of photography, focusing on recent success stories and how the Internet has become an essential tool for these.

#### **4pm—Panel Discussion: On Festivals.**

Join us for a conversation with Festival Directors on their role promoting artists and discovering new work, and about the challenges faced with constant budget cuts. We will learn about each of the participants festivals and their latest discoveries.

##### **Participants:**

Ângela Berlinde, Encontros da Imagem.  
Dieter Neubert, FotobookFestival Kassel.  
Krzysztof Candrowicz, Fotofestiwal.  
Louise Clements, Format Festival.  
Manolis Moresopoulos, Athens Photo Festival.  
Mindaugas Kavaliauskas, Kaunas Photo.  
Moritz Neumüller, PhotoIreland.  
Chaired by Christiane Monarchi.

#### **DO NOT MISS ALSO:**



# RHA

#### **RHA 184th Annual Exhibition: On Photography 5.30pm Wed 2 Jul**

Talk by Amelia Stein RHA at the Tony Ryan Gallery, Royal Hibernian Academy.



#### **The Legendary Lee Miller A Talk with Antony Penrose 2pm Sun 6 Jul**

Hugh Lane Gallery, Parnell Sq. North, Dublin 1.  
Presented in conjunction with the ongoing exhibition at the James Joyce Centre, Lee Miller in James Joyce's Dublin, Antony Penrose provides an insightful overview on the incredible career of his mother, American photographer, Lee Miller, in the beautiful surrounds of the Hugh Lane Gallery's Sculpture Hall.

THE JAMES JOYCE CENTRE DUBLIN



## Workshops



### **DIY Storytelling, Rob Hornstra City Assembly House**

#### **Fri 4 Jul**

10am-1pm: Funding Streams

1-2pm Lunch Break

2-4pm: Grow Your Audience

#### **Sat 5 Jul**

10am-1pm: Resources for Self-Sufficiency

Cost: €100 per day

This workshop is subsidised by Photolreland.

Food not included. More details and bookings at

[2014.photolreland.org](http://2014.photolreland.org)

Photolreland is delighted to present documentary photographer Rob Hornstra leading a no-nonsense workshop designed to strengthen your practice by helping you identify funding streams, and attract new audiences. It is all about giving you the tools to find a stable and self-sufficient practice. The workshop is ideal for artists and photographers. Rob Hornstra will share his insights into then best practices to follow for funding and marketing your project.

## Workshops



### **Lightroom for Photographers The Library Project Sun 6 Jul**

#### **Module 1**

Practical File and Colour Management for Photographers

12-2 pm

#### **Module 2**

Developing the digital negative in Lightroom  
2.30-4.30pm

Tutor: Eduardo Calvo

Eduardo worked at Mark Nixon's The Portrait Studio in Clontarf for 4 years in charge of all post production before starting his own company last year. Currently, he works as a freelance photo editor and retoucher for several photographers around the world [www.roundcolour.com](http://www.roundcolour.com)

Cost: €50 per module. Limited spaces.

More details and bookings at

[2014.photoireland.org](http://2014.photoireland.org)



### **Editing Session: Jim Casper & Gregory Barker The Library Project 2pm Sun 6 Jul**

Join Jim Casper from LensCulture, and Gregory Barker from Hotshoe magazine for an informative session on editing photographic work. Learn strategies to maximise your output from two expert editors, focusing on both online and print editorial approaches.

Free session, no booking required, but bring your own work!





## Projections: International Contemporary Photography

Enjoy a special selection of photographic works from around the world including projects from:

### Kaunas Photo Festival

Showcase of the top 20 photographers from the Kaunas Photo Festival folioPORT competition.

### EMAHO Magazine

A look at Contemporary Asian Photography, presented by Manik Katyal from EMAHO.

### LensCulture

Jim Casper presents a selection of the latest emerging artists discovered via LensCulture.

### FotoFestiwal

Directly from Lodz, Poland, a presentation of works from the Grand Prix Fotofestiwal 2014.

### POPCAP '14

Highlights from the prize for contemporary African photography, organised by Piclet.org

### Special Features:

- Romain Mader, Ekaterina. (p.35)
- Elena Chernyshova, Days of Night, Nights of Day. (p.28)
- Sarah Carlier, Four Years, Three Deaths, Sweaty Armpits and a Fetus. (p.27)
- The Photo Album of Ireland, by the Gallery of Photography Ireland. (p.58)

### Projections at:

The Banquet Hall, Smock Alley.  
Date: 3 Jul from 7pm

The Library Project & Filmbase  
Dates: check website for details.

[illegible]

*The Australian photography journal*

*Vol. 95 out on the 15th of August, 2014*

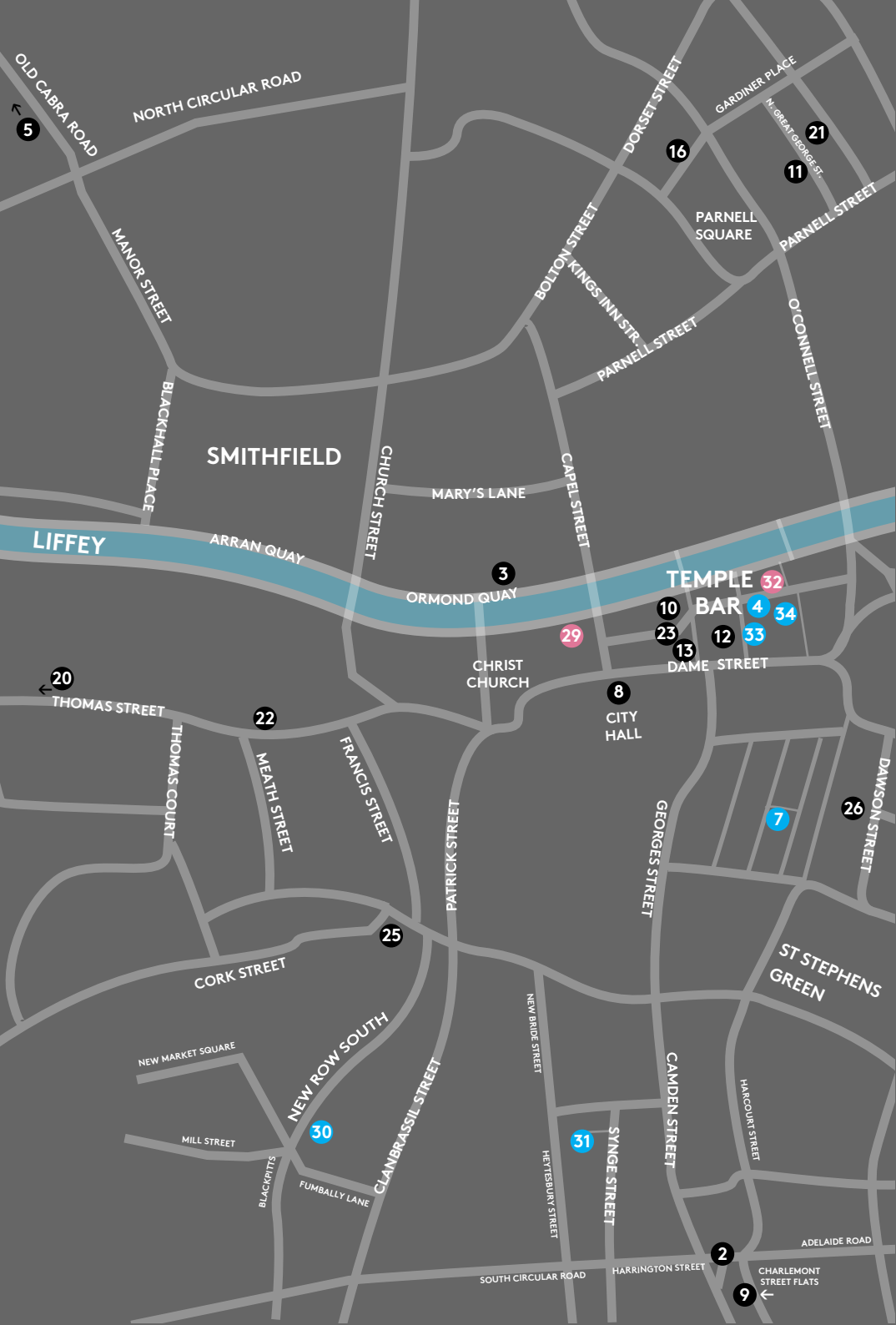
<http://www.acp.org.au/photofile>

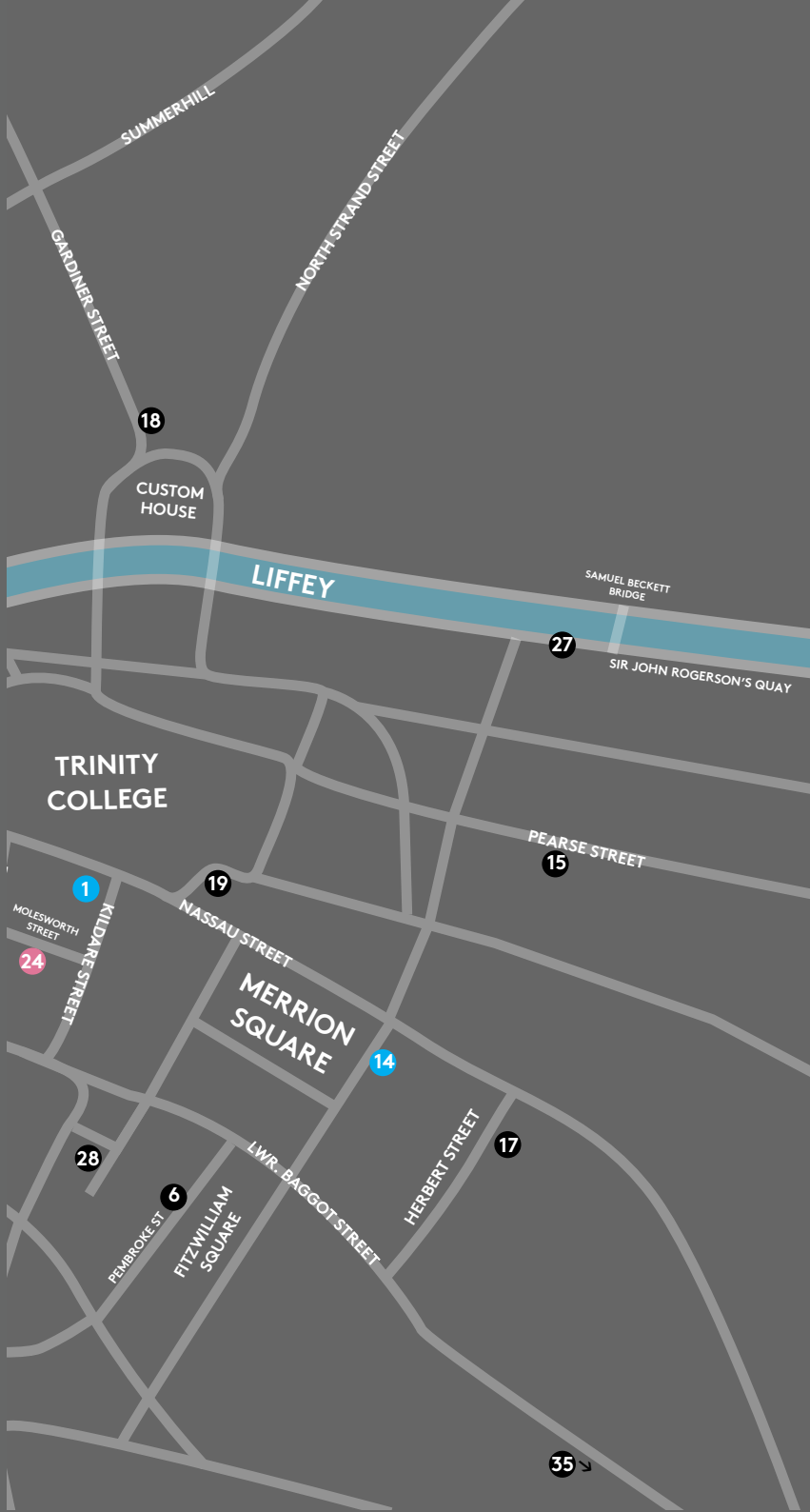
# Venues

- 1** Alliance Française  
p. 42 1 Kildare St, Dublin 2
- 2** Art Lot  
p. 62 Harcourt Road/Richmond Terrace  
junction, Dublin 2
- 3** Bio.space.033  
p. 66 33 Charles St W, Dublin 7
- 4** Brick Alley Café  
p. 45 25 Essex Street East, Dublin 2
- 5** Cabra Library  
p. 61 Navan Rd, Dublin 7
- 6** Centre For Creative Practices  
p. 67, 69 15 Pembroke Street Lower, Dublin 2
- 7** City Assembly House  
p. 17 58 South William Street, Dublin 2
- 8** City Hall  
p. 68 Dame Street, Dublin 2
- 9** Charlemont Street Flats  
p. 67 Dublin 2
- 10** Culture Box  
p. 69 12 Essex Street  
Temple Bar, Dublin 2
- 11** darcspace  
p. 65 26 North Great George's St, Dublin 1
- 12** FilmBase  
p. 88, 96 Curved Street,  
Temple Bar, Dublin 2
- 13** Gallery of Photography Ireland  
p. 58, 89 Meeting House Square,  
Temple Bar, Dublin 2
- 14** Goethe Institut  
p. 43, 64 37 Merrion Square, Dublin 2
- 15** Gilbert Library  
p. 64 Pearse Street, Dublin 2
- 16** Hugh Lane Gallery  
p. 93 Parnell Sq. North, Dublin 1.
- 17** Inspirational Arts  
p. 68 7 Herbert Street, Dublin 2
- 18** In-spire Galerie  
p. 63 56 Lwr Gardiner Street, Dublin 1
- 19** Instituto Cervantes Dublin  
p. 56 Lincoln House, Lincoln Place,  
Dublin 2



- 20** Irish Museum of Modern Art  
p. 59 The Royal Hospital,  
Kilmainham, Dublin 8
- 21** James Joyce Centre  
p. 55 35 North Great George's Street,  
Dublin 1
- 22** National College of Art & Design  
p. 66 100 Thomas Street, Dublin 8
- 23** National Photographic Archive  
p. 61 Meeting House Square,  
Temple Bar, Dublin 2
- 24** Oliver Sears Gallery  
p.57,92 29 Molesworth St, Dublin 2
- 25** Pallas Projects  
p. 65 115-117 The Coombe, Dublin 8
- 26** Patrick Donald Photography Gallery,  
p. 62 8-9 Royal Hibernian Way, Dublin 2
- 27** Red Brick Shed  
p. 63 Sir John Rogerson's Quay,  
at the junction with Lime Street,  
Dublin 2
- 28** Royal Hibernian Academy  
p. 54 15 Ely Place, Dublin 2
- 29** Smock Alley  
p. 74 6-7 Exchange Street lower, Dublin 8
- 30** South Studios  
p.22-41 27/28 New Row South,  
Dublin 8
- 31** The Copper House Gallery  
p.48-51 St Kevin's Cottages,  
Synge Street, Dublin 8
- 32** The Library Project   
p.60,78 4 Temple Bar, Dublin 2  
90,91
- 33** 23-24 Temple Lane  
p. 44 Temple Bar, Dublin 2
- 34** Urban Outfitters  
p. 46 4 Cecilia Street, Temple Bar, Dublin 2
- 35** Wexford Arts Centre  
p. 60 Cornmarket, Wexford Town





# DUBLIN CITY



# Day by Day

## Running/Opening June

184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Live Load, Wexford Arts Centre	60
Residency, The Library Project	60

## Sunday 22 June

Closing Residency, The Library Project	60
--	----

## Monday 23 June

6pm Belonging: Irish Queer Youth, National Photographic Archive	61
---	----

## Saturday 28 June

3pm Promise, Cabra Library	61
----------------------------	----

## Tuesday 1 Jul

6pm Rhythms of a Port, Red Brick Shed	63
6pm Street On, In-spire Galerie	63
6.30pm Dublin Camera Club Annual Exhibition, Gilbert Library	64
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Live Load, Wexford Arts Centre	60
Belonging: Irish Queer Youth, National Photographic Archive	61
Promise, Cabra Library	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62

## Wednesday 2 Jul

5.30pm Talk: Amelia Stein on Photography, Tony Ryan Gallery, RHA	93, 54
6pm Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
6pm High Hopes, Goethe Institut	43
6pm REM, Goethe Institut	64
6pm Radical Lines, Pallas Projects	65

An Island - Her mit dem schönen Leben, Alliance Française	42
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Live Load, Wexford Arts Centre	60
Belonging: Irish Queer Youth, National Photographic Archive	61
Promise, Cabra Library	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Rhythms of a Port, Red Brick Shed	63
Street On, In-spire Galerie	63
Dublin Camera Club Annual Exhibition, Gilbert Library	64

### Thursday 3 Jul

4.15pm	An Island - Her mit dem schönen Leben, Alliance Française	42
5pm	Launch: The Swallowing Tree, FilmBase	88
6pm	The Pigs, Temple Lane South	44
6pm	Judea Cora, Brick Alley Café	45
6pm	Anecdotal Radiations, Urban Outfitters	46
6pm	Carlos Saura cinema series: Elisa, vida mía, (1977) Instituto Cervantes	56
6pm	Home, bio.space.033	66
6pm	We Make the Path by Walking, Oliver Sears Gallery	57
6pm	The Real, The Imagined and The Constructed, NCAD Design Building	66
6pm	Presence, Centre for Creative Practice	67

### 7pm Festival Launch, Smock Alley

8pm	Projections, Smock Alley	96
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	Truths, Facts, Fiction, Lies, South Studios	22-41
	High Hopes, Goethe Institut	43
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62

Rhythms of a Port, Red Brick Shed	63
Street On, In-spire Galerie	63
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Radical Lines, Pallas Projects	65
Outcasts, darcspace	65

## Friday 4 July

10am	Workshop: DIY Strategies, City Assembly House	94
10am	Portfolio 14, Smock Alley	75
2pm	The Photo Album of Ireland, Gallery of Photography	58
5.30pm	Portfolio 14, Winner announced, Smock Alley	75
6.16pm	Launch: Love is a Stranger, Gallery of Photography Bookshop	89
7pm	The Sochi Project, City Assembly House	16
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	Truths, Facts, Fiction, Lies, South Studios	22-41
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Street On, In-spire Galerie	63
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Radical Lines, Pallas Projects	65
	Outcasts, darcspace	65



Home, bio.space.033	66
The Real, The Imagined and The Constructed, NCAD Design Building	66
Presence, Centre for Creative Practice	67

## Saturday 5 July

10am	Workshop: DIY Strategies, City Assembly House	94
10am	Talk: Gregory Barker, Hotshoe & Emma Bowkett FT, Oliver Sears Gallery	92
11am	PhotoIreland Street Market, Temple Bar Street	76
11am	Talk: The Jolly Spirit — Federica Chiocchetti, Oliver Sears Gallery	92
12am	Talk: Christiane Monarchi & Paul Gaffney, Oliver Sears Gallery	92
2pm	Talk: Jan Rosseel on Belgian Autumn, Oliver Sears Gallery	92
3pm	Talk: Jim Casper on Lensculture	93
4pm	Panel Discussion, Oliver Sears Gallery	93
6pm	Truths, Facts, Fiction, Lies, South Studios	22-41
8pm	Texas, The Copper House Gallery	50
8pm	The Time Dreaming the World Awake, The Copper House Gallery	48
Closing	Radical Lines, Pallas Projects	65
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Street On, In-spire Galerie	63
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Outcasts, darcspace	65

Home, bio.space.033	66
The Real, The Imagined and The Constructed, NCAD Design Building	66

## Sunday 6 July

11am	PhotoIreland Street Market, Temple Bar Street	76
12am	Workshop: Lightroom for Photographers Module 1, The Library Project	95
2pm	Talk: The Legendary Lee Miller – A Talk with Antony Penrose	93
2.30pm	Workshop: Lightroom for Photographers Module 2, The Library Project	95
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo–Aperture Foundation Photobooks, The Library Project	80
	Truths, Facts, Fiction, Lies, South Studios	22-41
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Street On, In-spire Galerie	63
	Home, bio.space.033	66
	The Real, The Imagined and The Constructed, NCAD Design Building	66

## Monday 7 July

	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo–Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	Truths, Facts, Fiction, Lies, South Studios	22-41
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48

184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
Live Load, Wexford Arts Centre	60
Belonging: Irish Queer Youth, National Photographic Archive	61
Promise, Cabra Library	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Rhythms of a Port, Red Brick Shed	63
Street On, In-spire Galerie	63
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Outcasts, darcspace	65
The Real, The Imagined and The Constructed, NCAD Design Building	66
Presence, Centre for Creative Practice	67

## **Tuesday 8 July**

Fotobook Kassel Dummy Award 2014, The Library Project	84
The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
The Sochi Project, City Assembly House	16
Truths, Facts, Fiction, Lies, South Studios	22-41
An Island - Her mit dem schönen Leben, Alliance Française	42
High Hopes, Goethe Institut	43
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
The Time Dreaming the World Awake, The Copper House Gallery	48
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
The Photo Album of Ireland, Gallery of Photography	58
Live Load, Wexford Arts Centre	60
Belonging: Irish Queer Youth, National Photographic Archive	61
Promise, Cabra Library	61



The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Rhythms of a Port, Red Brick Shed	63
Street On, In-spire Galerie	63
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Outcasts, darcspace	65
Home, bio.space.033	66
The Real, The Imagined and The Constructed, NCAD Design Building	66
Presence, Centre for Creative Practice	67

## Wednesday 9 July

6pm	Carlos Saura cinema series: Ay, Carmela! (1990) Instituto Cervantes	56
Closing	Street On, In-spire Galerie	63
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	Truths, Facts, Fiction, Lies, South Studios	22-41
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Street On, In-spire Galerie	63

Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Outcasts, darcspace	65
Home, bio.space.033	66
The Real, The Imagined and The Constructed, NCAD Design Building	66
Presence, Centre for Creative Practice	67

## Thursday 10 July

5.30pm	Waiting, Charlemont Street Flats	67
6pm	Outcasts, darcspace	65
6.30pm	New Work, Inspirational Arts	68
Closing	The Real, The Imagined and The Constructed, NCAD	66
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	Truths, Facts, Fiction, Lies, South Studios	22-41
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Home, bio.space.033	66

## Friday 11 July

Closing	Presence, Centre for Creative Practice	67
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	Truths, Facts, Fiction, Lies, South Studios	22-41
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Live Load, Wexford Arts Centre	60
	Belonging: Irish Queer Youth, National Photographic Archive	61
	Promise, Cabra Library	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Outcasts, darcspace	65
	Home, bio.space.033	66
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68

## Saturday 12 July

Closing	Promise, Cabra Library	61
Closing	Live Load, Wexford Arts Centre	60
	Fotobook Kassel Dummy Award 2014, The Library Project	84



The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
The Sochi Project, City Assembly House	16
Truths, Facts, Fiction, Lies, South Studios	22-41
High Hopes, Goethe Institut	43
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
The Time Dreaming the World Awake, The Copper House Gallery	48
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
The Photo Album of Ireland, Gallery of Photography	58
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Rhythms of a Port, Red Brick Shed	63
Dublin Camera Club Annual Exhibition, Gilbert Library	64
Outcasts, darcspace	65
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68

## Sunday 13 July

Closing	Truths, Facts, Fiction, Lies, South Studios	22-41
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Home, bio.space.033	66

**Monday 14 July**

6.30pm	The Gleaners of La Digue, City Hall	68
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Rhythms of a Port, Red Brick Shed	63
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Outcasts, darcspace	65
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68

**Tuesday 15 July**

6.30pm	No Welcome for the President, Culture Box	69
Closing	Rhythms of a Port, Red Brick Shed	63
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44

Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
The Time Dreaming the World Awake, The Copper House Gallery	48
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Outcasts, darcspace	65
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68
The Gleaners of La Digue, City Hall	68

## Wednesday 16 July

6pm	Carlos Saura cinema series: Tango (1998) Instituto Cervantes	56
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61

The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Outcasts, darcspace	65
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68
The Gleaners of La Digue, City Hall	68
No Welcome for the President, Culture Box	69

## Thursday 17 July

6pm	Vanishing Portraits - A Documentation, Centre for Creative Practices	69
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Outcasts, darcspace	65
	Home, bio.space.033	66
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68



The Gleaners of La Digue, City Hall	68
No Welcome for the President, Culture Box	69

## Friday 18 July

Closing	The Gleaners of La Digue, City Hall	68
Closing	Outcasts, darcspace	65
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	The Time Dreaming the World Awake, The Copper House Gallery	48
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Home, bio.space.033	66
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68
	No Welcome for the President, Culture Box	69
	Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## Saturday 19 July

Closing	The Time Dreaming the World Awake, The Copper House Gallery	48
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16

High Hopes, Goethe Institut	43
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
The Photo Album of Ireland, Gallery of Photography	58
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68
No Welcome for the President, Culture Box	69

## Sunday 20 July

Fotobook Kassel Dummy Award 2014, The Library Project	84
The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
The Photo Album of Ireland, Gallery of Photography	58
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67

## Monday 21 July

Fotobook Kassel Dummy Award 2014, The Library Project	84
The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
The Sochi Project, City Assembly House	16

An Island - Her mit dem schönen Leben, Alliance Française	42
High Hopes, Goethe Institut	43
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68
No Welcome for the President, Culture Box	69
Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## **Tuesday 22 July**

Fotobook Kassel Dummy Award 2014, The Library Project	84
The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
The Sochi Project, City Assembly House	16
An Island - Her mit dem schönen Leben, Alliance Française	42
High Hopes, Goethe Institut	43
The Pigs, Temple Lane South	44
Judea Cora, Brick Alley Café	45
Anecdotal Radiations, Urban Outfitters	46
Texas, The Copper House Gallery	50
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
The Photo Album of Ireland, Gallery of Photography	58
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62

Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
REM, Goethe Institut	64
Home, bio.space.033	66
Waiting, Charlemont Street Flats	67
New Work, Inspirational Arts	68
No Welcome for the President, Culture Box	69
Vanishing Portraits - A Documentation, Centre for Creative Practices	69

### **Wednesday 23 July**

6pm	Carlos Saura cinema series: Goya en Burdeos (1999) Instituto Cervantes	56
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Home, bio.space.033	66
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68
	No Welcome for the President, Culture Box	69
	Vanishing Portraits - A Documentation, Centre for Creative Practices	69



## Thursday 24 July

Closing	No Welcome for the President, Culture Box	69
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	High Hopes, Goethe Institut	43
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	REM, Goethe Institut	64
	Home, bio.space.033	66
	Waiting, Charlemont Street Flats	67
	New Work, Inspirational Arts	68
	Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## Friday 25 July

Closing	High Hopes, Goethe Institut	43
Closing	REM, Goethe Institut	64
Closing	Waiting, Charlemont Street Flats	67
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Sochi Project, City Assembly House	16
	An Island - Her mit dem schönen Leben, Alliance Française	42
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46

Texas, The Copper House Gallery	50
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
The Photo Album of Ireland, Gallery of Photography	58
Belonging: Irish Queer Youth, National Photographic Archive	61
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Dublin Camera Club Annual Exhibition, Gilbert Library	64
Home, bio.space.033	66
New Work, Inspirational Arts	68
Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## **Saturday 26 July**

Closing	The Sochi Project, City Assembly House	16
Closing	Dublin Camera Club Annual Exhibition, Gilbert Library	64
	Fotobook Kassel Dummy Award 2014, The Library Project	84
	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
	The Pigs, Temple Lane South	44
	Judea Cora, Brick Alley Café	45
	Anecdotal Radiations, Urban Outfitters	46
	Texas, The Copper House Gallery	50
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	Belonging: Irish Queer Youth, National Photographic Archive	61
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Home, bio.space.033	66
	New Work, Inspirational Arts	68

## **Sunday 27 July**

Closing	Fotobook Kassel Dummy Award 2014, The Library Project	84
Closing	The Paris Photo-Aperture Foundation Photobooks, The Library Project	80
Closing	Belonging: Irish Queer Youth, National Photographic Archive	61
Closing	The Pigs, Temple Lane South	44

Closing	Judea Cora, Brick Alley Café	45
Closing	Anecdotal Radiations, Urban Outfitters	46
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Home, bio.space.033	66

## Monday 28 July

	An Island - Her mit dem schönen Leben, Alliance Française	42
	Texas, The Copper House Gallery	50
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	New Work, Inspirational Arts	68
	Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## Tuesday 29 July

	An Island - Her mit dem schönen Leben, Alliance Française	42
	Texas, The Copper House Gallery	50
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
	We Make the Path by Walking, Oliver Sears Gallery	57
	The Photo Album of Ireland, Gallery of Photography	58
	The People of Rajasthan, The Patrick Donald Photography Gallery	62
	Youth Culture, Art Lot	62
	Home, bio.space.033	66
	New Work, Inspirational Arts	68
	Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## Wednesday 30 Jul

6pm	Carlos Saura cinema series: Fados (2007), Instituto Cervantes	56
-----	---	----

An Island - Her mit dem schönen Leben, Alliance Française	42
Texas, The Copper House Gallery	50
184th RHA Annual Exhibition, Royal Hibernian Academy	54
Lee Miller in James Joyce's Dublin, James Joyce Centre	55
Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
We Make the Path by Walking, Oliver Sears Gallery	57
The Photo Album of Ireland, Gallery of Photography	58
The People of Rajasthan, The Patrick Donald Photography Gallery	62
Youth Culture, Art Lot	62
Home, bio.space.033	66
New Work, Inspirational Arts	68
Vanishing Portraits - A Documentation, Centre for Creative Practices	69

## Thursday 31 Jul

Closing	Texas, The Copper House Gallery	50
Closing	Leopoldo Pomés & Carlos Saura: Portraits, Instituto Cervantes	56
Closing	We Make the Path by Walking, Oliver Sears Gallery	57
Closing	The People of Rajasthan, The Patrick Donald Photography Gallery	62
Closing	Home, bio.space.033	66
Closing	New Work, Inspirational Arts	68
Closing	Vanishing Portraits - A Documentation, Centre for Creative Practices	69
	An Island - Her mit dem schönen Leben, Alliance Française	42
	184th RHA Annual Exhibition, Royal Hibernian Academy	54
	Lee Miller in James Joyce's Dublin, James Joyce Centre	55
	The Photo Album of Ireland, Gallery of Photography	58
	Youth Culture, Art Lot	62

## 2 August

Opening	Second Sight: The David Kronn Collection, IMMA	59
---------	--	----

## 7 August

6pm	Launch: We Are Here, Issue 4, The Library Project	96
-----	---	----





© (No) soy de aquí, Gustavo Alemán.

**We make prints and works  
for these artists and  
lots & lots of others**

**come in and talk to us!**



**THE  
COPPER  
HOUSE**

[mark@thecopperhouse.ie](mailto:mark@thecopperhouse.ie)

01 4784088

## Index of Names

- Abigail O'Brien — 54  
 Adam Broomberg — 82  
 Adam J. Long — 87  
 Adam Panczuk — 83  
 Alberto Lizaralde — 87  
 Alberto Sinigaglia — 87  
 Alessia Bernardini — 87  
 Alex Sheridan — 62  
 Alvaro Deprit — 87  
 Amaia Arenzana — 66  
 Amelia Stein — 54  
 Anna Maguire — 75  
 Anne Wilkes Tucker — 82  
 Anne-Lena Michel — 87  
 Anthony Haughey — 54  
 Aoife Murphy — 65  
 Armando Perna — 87  
 Armelle Skatulski — 54  
 Arnold van Bruggen — 14, 17  
 Ata Kam — 87  
 Ben Schonberger — 83  
 Bernhard Moosbauer — 87  
 Birk Thomassen — 87  
 Brain Mac Domhnaill — 70  
 Brighdín Farren — 26  
 Brown&Bri — 14, 26  
 Bryan Schutmaat — 83  
 Carlos A. Mesquita — 14, 23  
 Carlos Saura — 56  
 Carlos Spottorno — 44, 82  
 Catherine Bourne — 67  
 Catherine O'Brien — 54  
 Cathleen Falckenhayn — 87  
 César Rodríguez — 14, 45  
 Chen Zhe — 84  
 Chloe Lelliott — 75  
 Christiane Peschek — 25, 75  
 Christos Ilias — 75  
 Claire Byrne — 66  
 Clare Davies — 60  
 Constanze O'Toole — 54  
 Craig Fineman — 83  
 Daniel Cisilino — 66  
 Daniel Orlando Lara Garcia — 75  
 Daniel Reuter — 83  
 Darek Fortas — 54  
 Darn Thorn — 54  
 Darragh McDonagh — 54  
 Darragh Shanahan — 87, 89  
 David Creedon — 54  
 David Dunne — 54  
 David Fathi — 14, 46  
 David Farrell — 88  
 David Gunis — 70  
 David Hegarty — 70  
 David Jazay — 75  
 David Monahan — 54  
 David Stephenson — 54  
 Delphine Burtin — 83  
 Denis O'Shea — 66  
 Diane Vincent — 75  
 Dominc Turner — 54  
 Dragana Jurisic — 54  
 Elena Chernyshova — 14, 28, 96  
 Elizabeth Curtis — 75  
 Emily Clarke — 66  
 Enda Cavanagh — 54  
 Eufália C Paz — 14, 38, 87  
 Eva Voutsaki — 87  
 Fergal O'Sullivan — 60  
 Frank Abruzzese — 60  
 Gabor Herczegfalvi — 66  
 Gabriele Harhoff — 87  
 Gustavo Aleman — 14, 22  
 Hai Zhang — 87  
 Hajime Kimura — 87  
 Hannah Goff — 60  
 Helen Burrows — 60  
 Helio León — 70  
 Hilary Clarke — 71  
 Hilda Goold — 54  
 Horst Maria Blaschek — 14, 25  
 Hue Hale — 60  
 Hugh O'Connor — 54  
 Ian Mackown — 74  
 Ieva Baltaduonyte — 54  
 Ingo Sturm — 87  
 Irina Rozovsky — 87  
 Jacek Zygmunt — 75  
 Jan Rosseel — 14, 39, 92  
 Jana Romanova — 87  
 Jannis Schulze — 87  
 Jason Clarke — 54  
 Jason Wilde — 75  
 Jean Luc Morales — 70  
 Jeanette Lowe — 67  
 Jed Niezgoda — 70  
 Jenia Fridlyand — 75  
 Jessica Lara Rizzi — 75  
 Jill Quigley — 75  
 Jim Byrne — 66  
 Jim Campers — 87  
 Jin Ohashi — 82  
 Joan Alexander — 71  
 Jocelyn Allen — 75  
 Joëlle Lehmann — 87  
 Johannes Bissinger — 87  
 John Brennan — 66  
 John Cage — 82  
 John Meaghar — 54  
 John Menamin — 54  
 John Roch Simons — 54  
 Johnny Savage — 75  
 Jonas Hirschmann — 87  
 Joseph Gallix — 87  
 Kallian Lo — 66  
 Karl Ohiri — 14, 37  
 Karol Józwiak — 69  
 Karolina Gembara — 14, 31  
 Kate Byrne — 54  
 Kate Nolan — 54, 75  
 Kate Ryan — 54  
 Kathrin Baumbach — 14, 50, 75  
 Katie Mooney-Sheppard — 75  
 Katja Stuke — 87  
 Kelsey Lennon — 60

Kenneth O'Halloran — 87	Mitch Epstein — 82	Sarah Kelliher — 60
Kieran Quigley — 66	Monika Fabijanczk — 54	Sascha O'Toole — 66
Kim Boland — 66	Myriam Ziehli — 83	Serena De Sanctis — 14, 30
Kirill Golovchenko — 87	Nasrin Sadaat — 66	Shane Lynam — 75
Kirill Savchenkov — 87	Natalia Witkowska — 54	Simon Menner — 83
Kris Vervaeke — 83	Natalie Zelt — 82	Sipke Visser — 80
Laura-Jean Byrne — 60	Niall McEntee — 60	Stephen Tierney — 54
Leafhopper Project — 75	Nicolas Silberfaden — 87	Steven Maybury — 65
Leanne Furlong — 60	No Mans Collective — 87	Steven Nestor — 87
Lee Miller — 55	Noel Bowler — 75	Svetlana Zabelina — 60
Leo Byrne — 54	Norman Behrendt — 14, 24	Tanya Reihill — 54
Leopoldo Pomés — 56	Ole A. H. Truderung — 87	Taryn Simon — 82
Liam O'Callaghan — 54	Oliver Chanarin — 82	Teresa Eng — 83
Lieko Shiga — 82	Oliver Hartung — 87	The Cool Couple — 87
Linda Plunkett — 54	Oliver Smith — 75	Thilde Jensen — 83
Lorenzo Vitturi — 83	Óscar Monzón — 83	Thomas Jenner — 54
Louise Maher — 71	Patrick Donald — 54, 62	Thomas Sauvin — 83
Lynn Rothwell — 68	Patrick Fogarty — 54	Tiago Casanova — 87
Maanantai Collective — 83	Paul Gaffney — 57, 92	Timotheus Tomicek — 87
Maciej Pestka — 87	Paul Kelly — 68	Tommaso Tanini — 14, 40
Madeline Collins — 54	Paul McCarthy — 65	Tommie Lehane — 54
Mafalda Rakoš — 87	Paul Seawright — 54	Tomoko Kawai — 87
Mandy O' Neill — 61, 75	Rachel Brown — 26	Tony Kane — 66
Marc Ballo Colell — 75	Rafal Krol — 54	Vanessa Daws — 54
Marco Kessler — 14, 33	Richard Ansett — 87	Vera Ryklova — 60
Marie Murray — 54	Richard Hartigan — 71	Victoria Rodríguez Cruz — 75
Mark Clare — 54	Rita White — 75	Viktoria Binshtok — 83
Mark Ponisi — 66	Rob Hornstra — 14, 17, 94	Vincen Beeckman — 87
Martin Healy — 54	Robert McCormack — 54	Vincent Debanne — 14, 29
Mary A. Kelly — 54	Roger Coulam — 75	Vincent Sheridan — 54
Matthew Gannon — 54	Romain Mader — 14, 35, 96	Will Michels — 82
Matthew Thompson — 75	Rory O'Toole — 70	Will Steacy — 83
Matthew Wilson — 70	Rosa Rodríguez Sánchez—64,75	William Gedney — 82
Max Pinckers — 83	Rosângela Rennó — 82	Yaakov Israel — 14, 33
Mella Travers — 54	Rose Comiskey — 69	Yvette Monahan — 48
Merlin Nadj-Torma — 87	Sam Laughlin — 75	Zhao Renhui — 14, 41
Michele Horrigan — 54	Sanda Galina — 71	
Michele Pauty — 75	Sandra Stein — 87	
Michele Sibiloni — 87	Sanne De Wilde — 87	
Mike Brodie — 83	Santu Mofokeng — 82	
Mike Connor — 75	Sara Macel —14, 34	
Miki Soejima — 35	Sarah Carlier — 14, 27, 96	
Mireille Schellhorn — 87	Sarah Irenmonger — 54	





**south  
studios**

**Photography/Film  
Rental Space  
Dublin 8**

**[www.southstudios.ie](http://www.southstudios.ie)**

# PhotoIreland

## Festival 2014 Team

Ángel Luis González Fernández  
Festival Founder & Director

Sinéad Corcoran  
General Manager

Moritz Neumüller  
Curatorial Advisor

Steven Maybury  
PhotoIreland Street Market

Laura-Jean Byrne  
Festival Administrator

Claire de Lacy  
Volunteer Coordinator

Frank Brennan & Jamin Keogh  
Production Support

**Full list of volunteers available online.**

Design: PhotoIreland  
Printing: Castle Print Galway

**FESTIVAL HEADQUARTER**  
THE LIBRARY PROJECT  
4 Temple Bar Dublin 2, Ireland.  
+353 876856169  
info@photoireland.org

# Thanks!

Thanks to all our funders, sponsors and partners for recognising the value of Ireland's International Festival of Photography and sharing our vision.

To the Arts Council of Ireland, and the Dublin City Council, for the continuous support. To the sponsors who made it possible; everyone at The Copper House Gallery, especially Leszek Wolnik, Maureen Kearney Wolnik, Mark Paisley; Jonothan Sultan and Shane Cowley from CANON Ireland. To Tanya Kiang, Trish Lambe, Daniel Scully, Darragh Shanahan, and Pete Smyth, at the Gallery of Photography. Special thanks to the Temple Bar Company and to Claudine Murray, Director of Marketing and Events. To Bartholomew McElhatton. To Clíona Dukes and everyone at Smock Alley Theatre. To Donough and Seanus, and the Irish Georgian Society. Thanks to the Oliver Sears Gallery for hosting the talks. To Séan and Yvette at South Studios.

To the generous cultural partners and their staff; Philippe Milloux, Director of the Alliance Française de Dublin, and Francoise Brung, Cultural Coordinator; Mechtild Manus, Director of the Goethe Institut, and Barbara Ebert, Head of the Cultural Programme; To Rolf Hospodarsky and the Austrian Embassy; Rosa León, Director of the Instituto Cervantes, and Laura Martín, from the Arts Department; Chris Visosky, Cultural Affairs Specialist, U.S. Embassy; Nurit Tinari Modai, Minister Counsellor at the Embassy of Israel. To the French Embassy for their support of Irène Attinger's visit to Dublin, and the support towards Marie Sommer and David Fathi's visit. To the Istituto Europeo di Design IED Madrid, and Marta Orozco. To RTE Supporting The Arts grant for their support; Rachel Collins and Frank Miller at The Irish Times, Totally Dublin, Le Cool; Ruth Carroll, Amelia Stein, Peggy Sue Amison; To Urban Outfitters and Brick Alley Café; MIP Mac Innes Photography; Blow Magazine, Irish Photo News, Piranha Bar; always thankful to Andrew, Rowena and Stuart, at Business to Arts, and to Gerard Mc Naughton and Donall Curtin for their advice and support; To Claudi Nir, for all her hard work over the years on Photolreland. To the volunteers who make it all possible. Finally, a big big thank you to Rachael Gilbourne, and our wonderful neighbours at Black Church Print Studio, Project Arts Centre, and the Temple Bar Galleries and Studios.

Thanks to all who supported Photolreland in the past,  
and to those who are building the future with us.

# Restoring Dublin's City Assembly House



Donate today to the  
restoration project online at  
[www.igs.ie](http://www.igs.ie)  
or contact



Irish  
Georgian  
Society

Irish Georgian Society  
City Assembly House  
58 South William Street  
Dublin 2  
Tel: +353 1 678 6875  
E: [info@igs.ie](mailto:info@igs.ie)

Irish Georgian Society  
115 East 89th Street, Suite 3B  
New York 10128  
Tel: (212) 534-4849  
E: [irishgeorgian@nyc.rr.com](mailto:irishgeorgian@nyc.rr.com)

Preserving the Past, Building the Future



# NATIONAL & INTERNATIONAL ART HANDLING

**FOR ALL THE  
TRANSPORT AND  
ART HANDLING  
SERVICES  
YOU'VE BEEN  
SEARCHING FOR:**

HANGING

INSTALLATION

AIR FREIGHT

OCEAN FREIGHT

CRATE MAKING  
(COMMERCIAL /  
MUSEUM STANDARD)

TEMPERATURE  
CONTROLLED TRUCKS

COLLECTION  
AND DELIVERY  
THROUGHOUT  
IRELAND

ART TECHNICIANS



WSFDGHF MVK  
HHIGFUUEEB MJHG  
AGTKACWZBMMENOANNK  
SDYIPEDJKBIAHKAOF  
IORDVTIEWMBFASWGHU  
BTFAOIYAQWDDHAPUUA  
AWPPOCEANFREIGHTDFQYJLLPL  
VCXAWERQKDSATDSFRYAFHKLDSDF  
GHQYENKSBKFHISDUKIIDUBLINWN  
AIEAGHTEAXZVBNUHIOODSNEWOMC  
FTUILBQVRWHCWTDVNNICDIESZXG  
MASPITAZSACREURF ZOERCGLOUJ  
SAVBNMUNEQMGZ WLEOIPESFK  
BWLONGZXPBORULULILSLSDIFYU  
XFAIWJEVNMSAPEVAEPSVMOA  
YRNQSRVLKJASCENCJHGHCT  
OPGEGAXASOCDTRDUJRUOSA  
AETOPTOKYOBCLYTRYUOAP  
SAWCVUERHJKLOTIXZOV  
RTEWARZXMNDXNHWTPT  
UYUOPKAERTVXXARIPAOAZ  
RUWMCZIERCFQUIOZNOGHT  
DVCAERINGJAKENATMDUSNE  
TAINSTALLATIONXEDARPAGDFW  
GAKLCQWVQBZNABTMKEWQLDHQSD  
PIUFDZQLKMNSATRSIRYVCETUTSDG  
DAFJKLAXZERYLMEZCSEOTACILOUYTWS  
GSKCIYEZSPOKYRCMABLKLGSREECOKJF  
YUERAOMLOEWASZIRUSURCLURVYCNFWSBA  
WATSIPIBAZAGNRAIFZLPARMEFTFAJNTZAYU  
AFSATGFUSTAIAYZTJFVATAIDAARZRSAZFGA  
FAMSDDSACEEASARSGFWAHSTGATARIKHIIGCAAM  
RAFHASCLRNYYJZAASFZFLTAARYAKYTACALOT  
TDHASEITYSOASHAZARAGEAPAAUBDHABABACHAF  
FAFARSLIASAHGLAAEAHAHAYAACATAHJOZJATAC  
BDYPAASAMWATYLOJQRFIUDYYOIKIPNQHFHFBAA  
AKARAFCGEAITJAEAZASAGASPJAAAACHMAOIMAA  
VAMGORAGENERALFREIGHTAHAAFHGJAPFCNAAF  
ZSAAJAWAJAMESAYABOXEDARTAVDQKMSARDAAB  
GSAEANLTPFSCJWSAMAPAWHMGZHFIACTLOIL  
YAZACAAPHOSAFDITZCPDJSATAGADAXONPJNEA  
RAPHATHAGFTRIKDFSASOKWAGDAHFRGRARPMH  
AGAOAMAACPJASAVTAWIAUADHTRYJADAAALTDV  
AZACRATEMAKINGADFANRZRLAGFMCATAGACAA  
PASAPNAGAAMAHAOLCRNDTIAAZVDKZAEAGHC  
SKDAFATASDFTEAFVHDACAZNEWYORKOOSAZEP  
OAHGHPAGHNHAKDLFHKKISOHBVWARAASAFAAEADP  
FIARJTAEMCDEOWAMECJGAVRHROYASPIRHZAHBAM  
CAWFPTVAMCASJAMCAWLTAHSFZAMABZEBAWRNAATHP  
NLRSQAQYAEPCUSTOMSCLEARANCEAARSQZTAGIAPA  
ATGPFJWDLNATOAEOAIAIYAJAPMAGWFAVBAMAKHJR  
HFKGFVOTRSDICDCANAJAMETAVAGSMGAIORDLDSAN  
SDMNETWAWCVLNGFGKFCPCFCRRNAAAAMACRDALVPA  
TIFOHDAATLARSFDHTIALOWAFAAIDHAAOPAEAIFDFTJ  
CLDFPIARFOKDZYHCBHWDLHBHJYIAADRHKZWRHCR  
MAOSTIARMNGAESSESYDNEYTKDPEZNMJSKWTJ  
AMFSWCGPLSTAYFNFDMAF  
SHPIFAGVA KIHSA

WWW.MAURICEWARD-ARTHANDLING.COM  
E: MOVINGART@MAURICEWARD.COM  
UNIT J10, SWORDS BUSINESS PARK,  
SWORDS, CO. DUBLIN. T: +353 1 840 9099



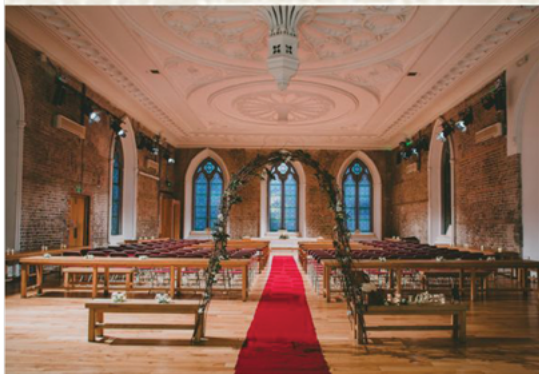
**MAURICE WARD  
ART HANDLING**



# smock alley THEATRE

1662

history tours + glittering events + artisan food + vintage weddings



The restored 17th-century Smock Alley Theatre has to be experienced to be understood; with the multi-tiered theatre (formerly a boys' school) and the stained-glass-windowed banquet hall, it's a spacious and ornate place along the banks of the Liffey.

The acoustics for music here are unparalleled and it's fully licensed too, so you and your guests can wed and celebrate until 11pm. Dine on a candlelit banquet (think fresh fish, local cheeses and decadent desserts) with excellent wines.

Plus, the cobblestones of Cow's Lane make for quite the photo backdrop...



Visit Dublin's oldest newest theatre and be regaled with tales of our cultural history and varied past. Discover the sights and sounds of Dublin, the colourful theatre world of the 17th century and the evolution of Europe's longest-standing theatre right up to the present day

E: [info@smockalley.com](mailto:info@smockalley.com) | P: (01) 6770014



# Looking for a Unique Venue for Hire in Dublin?

We are a regular venue for Weddings, Gala Dinners, launch events, seminars, conferences, training days, private functions and all theatre, dance and music events. We have also launched our Banquet Hall as a gallery space.



history tours + glittering events + artisan food + vintage weddings

***"The delegates and my colleagues were so impressed with their evening at Smock Alley. The venue looked beautiful, the food was amazing, the service was top class and the entertainment, both during and after dinner was high quality, really different and just the unique, creative vibe I was after."***

**- Past Client Testimonial**



**smock alley**  
**THEATRE**  
1662

[www.smockalley.com](http://www.smockalley.com) | P: (01) 6770014

# The highest quality at a price you wouldn't expect



We are an award winning company with over 28 years of experience in producing high quality printed products at competitive prices.

We continually work to improve all aspects of our business to offer the best possible products and service to all our customers.

Castle Print Offers  
Various styles / sizes  
Binding styles  
Speciality finishes  
Short / long print run

Why not call us today and speak with an experienced member

We were delighted to work with Castle Print on these publications. From the outset we have found their knowledge, attention to detail and service invaluable.

The finished product is delightful, the quality really shines through. If you are looking for the best in quality, these are the people to talk to.

Ángel Luis González Fernández  
Festival Director  
Photolreland Festival

**CastlePrint** 







# HangTough™

## F R A M I N G

Contemporary | Bespoke | Picture Framing

7b South Richmond Street, Portobello, Dublin 2.  
[info@hangtoughframing.ie](mailto:info@hangtoughframing.ie) | 01 658 1900  
[www.hangtoughframing.ie](http://www.hangtoughframing.ie)

# VULGO

---



vulgo.ie















\* by Oliver Sieber

The PhotoBookMuseum

# Imaginary Club\*

19. August – 03. October 2014  
Carlswerk, Cologne  
[www.thephotobookmuseum.com](http://www.thephotobookmuseum.com)